



Since 1858

ILLUSTRATED CATALOG 1941-42

Esterbrook **PENS**



Founder
1858

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THE ESTERBROOK PEN CO.
CAMDEN, N. J.
U. S. A.

THE BACKGROUND OF

Esterbrook

- Esterbrook Pens are known the world over for their easy, smooth writing qualities. They have earned their fine reputation through their uniformity, their long wear and their resistance to corrosion from the acid used in all writing inks.

In 1858 Richard Esterbrook, the founder of the pen-making industry in America, came to this country with a little band of master workmen to establish the tiny shop that was the start of the great plant that bears his name. Up to that time all the steel pens used in the western world were imported from England. No one in America had been able to make them.

Not only did Richard Esterbrook establish himself as the leader of the pen-making trade, but the leader in pen-quality as well. Quality was his thought. He would not accept anything but the best in material—or workmanship. He knew that there was but one way to build a permanent business. And he left this quality of intent as a legacy of integrity.

This legacy has been zealously guarded and maintained by his successors until the business has grown to be international in scope and Esterbrook Pens are recognized in all countries of the world as the standard line of pens for all purposes. There is a style exactly suited for each and every style of writing.

The making of every Esterbrook Pen requires several weeks, and fourteen or more operations. The process is one of exacting care. Each pen must be exactly like every other one of its kind. The points must be exactly alike. There must be no difference in the thickness of the metal, nor in its flexibility.

The selection of the steel used in making Esterbrook Pens is made with the greatest care and every bit of this metal is tested with patience and exacting scientific caution. It is the best steel the market affords. It is as fine as that used in watch springs.

New methods and modern machinery have constantly been added, as the mechanical arts have advanced, to maintain and raise the standards of excellence set by the founder. Precision measurements and scientific control of all operations have gradually made Esterbrook Pens the recognized standard everywhere.

The Esterbrook factories in Camden, New Jersey, are the largest and most modern pen factories in America, as well as the oldest. More pens are produced in them than in all the other pen factories in America combined.

There cannot be the slightest difference in the writing qualities of Esterbrook Pens bearing the same symbol number. To make sure that all of this tremendous output is perfect, each pen is examined **individually** before being boxed and shipped to the four corners of the world. The name Esterbrook stamped on a pen means quality through and through, and complete pen satisfaction for the most particular writer.

Esterbrook Steel Pens received the one and only Grand Prize ever given in America for pens. This prize was awarded at the International Exposition in St. Louis by a committee composed of representative American stationers. The highest honors were also awarded at London, Buffalo, Chicago, Philadelphia, Charleston and other expositions. This is a gratifying tribute to the excellence of these renowned pens.

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Esterbrook PENS

STANDARD COMMERCIAL STYLES

• Infinite care is used in the making of Esterbrook Pens. Steel from purest ore, refined and tempered under keenest scrutiny. Measurements precise to one ten-thousandth of an inch. Heat treatments regulated to a degree. Finally, minute examination of each individual pen.

That is why Esterbrook Pens are better—wear longer—write smoother. They represent the combined skill of master workmen constantly striving to produce better and better pens. Today, the world looks to Esterbrook for authoritative pen design and construction.

ONLY ESTERBROOK PENS ARE ESTERIZED—Made by the Esterbrook Pen Co., using a secret process which retards the corrosive action of blue-black and other inks one-half. Since corrosion is the major destructive agent of all carbon steel pens, these pens will give TWICE THE SERVICE of any other pen under the same conditions.

FINE POINTS

"Professional Pen"—Extra flexible, fine. For fine and ornamental writing.



A-1
Gray finish

Medium size pen with extra flexible action.



818
Bronze finish

"Double Spring"—Very flexible, fine.



126
Gray finish

"Extra Fine Elastic"—Flexible, fine. The penman's favorite.



128*
Gray finish

"Lady Falcon"—Flexible, fine. A small pen with easy writing action.



182
Bronze finish

"Technical"—Semi-flexible, fine.



856
Gray finish

Firm, fine. Good book-keeper's pen.



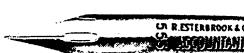
123
Gray finish

"Inflexible"—Firm, fine. Large ink capacity. An excellent accountant's pen.



322*
Gray finish

"Accountant"—Firm, fine. Very popular style.



555*
Gray finish

"Cashier's"—Firm, fine. Extremely durable.



810
Gray finish

MEDIUM POINTS

"Double Elastic"—Extra flexible, medium.



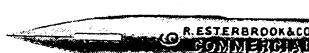
135
Gray finish

"Falcon"—Flexible, medium. For general business purposes. Most popular pen in the world.



048*
Bronze finish

"Commercial"—Flexible, medium. Splendid business pen.



048-A
Gray finish

"Bank"—Flexible, medium. Popular business style.



9
Bronze finish

"Federal"—Flexible, medium. Spoon-shaped. For general correspondence.



14*
Bronze finish

Flexible. Medium. Spoon-shaped.



854
Gray finish

"Easy Writer"—Flexible, medium. Very popular for correspondence.



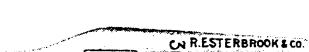
130*
Gray finish

"J"—Firm, medium. For fine engrossing.



280-F
Black finish

"Maritime"—Firm, medium. Man's pen. Large, very durable.



369
Gray finish

* Available also in 1/12 gross boxes—12 boxes in a carton. N. B.

STANDARD COMMERCIAL STYLES

MEDIUM POINTS

(Continued)

"Public Service"—Firm, medium. Falcon shape. Unusually durable.



820
Gray finish

"Manifold"—Rigid, medium. For carbon copies.



461
Gray finish

BROAD POINTS

"J"—Firm, broad. For engrossing.



280-B
Black finish

"Manifold"—Rigid, broad. For carbon copies.



460
Gray finish

"Multicopy"—Rigid, broad. For counter use and carbon copies. Very smooth.



202
Gray finish

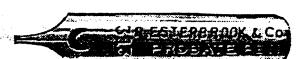
STUB POINTS

"Judges' Quill"—Flexible, fine stub. Long nibs.



312*
Gray finish

"Probate"—Flexible, medium stub. Long nibs.



313*
Gray finish

"Relief"—Flexible, medium stub. For social correspondence and manuscript writing.



314*
Brass finish

"Chancellor"—Firm, small stub. The perfect pen for backhand writing.



239
Gray finish

"Jackson Stub"—Firm, medium stub. Falcon shape. The most popular stub.



442*
Gray finish

"Barrister's Pen"—Firm, medium stub.



654
Gray finish

STUB POINTS

(Continued)

"Blackstone"—Firm, broad stub. Engraving pen. Extensively used.



284
Black finish

Firm, extra broad stub. The broadest point in the engraving series.



209
Bronze finish

TURNED-UP POINTS

"Telegraphic"—Flexible, medium, turned-up point.



1876
Bronze finish

"Postal"—Firm, medium, turned-up point.



477
Gray finish

"Flyer"—Firm, medium, turned-up point. Large ink capacity.



531
Gray finish

OVAL POINTS

Flexible, fine, oval point. Spoon shape.



802
Gray finish

Slightly flexible, medium oval point. Most popular oval point pen. Ultra-smooth.



788*
Gray finish

Slightly flexible, medium, oval point. Long-wearing.



789
Half Gold Plated

Firm, medium, oval point. Falcon shape.



805
Gray finish

Firm, medium, oval point. A splendid bank and counter pen.



668*
Gray finish

Extra firm, fine, oval point. Smooth and durable.



787
Gray finish

* Available also in 1/12 gross boxes — 12 boxes in a carton. N. B.

Esterbrook PENS

R A D I O S T Y L E S

Silver Finish

• Every word written with a Radio Pen flows smoothly and evenly as your thoughts. Radio Pens are the perfection of writing tools. From steel as fine as in a costly watch, by skilled workmanship and individual minute

inspection, a finished writing instrument is produced. Smartly dressed in a silver finish, they resist corrosion for many miles of pleasant writing. Widely used in banks and other public counters.

FINE POINTS

Flexible, fine, small. Recommended for fine penmanship.



956*
Silver finish

Firm, fine. An ideal pen for bookkeeping.



910*
Silver finish

Firm, fine, small. Spoon shape.



921
Silver finish

Firm, fine. Book-keeper's pen



923
Silver finish

Extra firm, fine. Large ink capacity, accountant's favorite.



922*
Silver finish

MEDIUM POINTS

Flexible, medium. Bank pen. Popular business style.



914
Silver finish

Flexible, medium. Easy writing. Recommended for correspondence.



930
Silver finish

Flexible, medium. Spoon shape. Smooth writing action.



954
Silver finish

Firm, medium. Popular Falcon shape, widely used general purpose pen.



920*
Silver finish

Firm, medium. Large ink capacity.



969
Silver finish

Firm, medium. A popular choice for general use.



970
Silver finish

STUB POINTS

Flexible, fine stub. Long nibs. Excellent for ledger work.



912
Silver finish

Flexible, medium stub. Long nibs. The choice of many professional men.



913*
Silver finish

Firm, small, fine stub. Extremely popular for social correspondence.



939
Silver finish

Firm, medium. Falcon stub. Widely used.



942*
Silver finish

TURNED-UP POINT

Extra firm, medium. Smooth action.



940*
Silver finish

OVAL POINTS

Flexible, fine, oval point. Very smooth action. Spoon shape.



902
Silver finish

Slightly flexible, medium, oval point. Most popular oval point pen. Ultra-smooth.



988*
Silver finish

Firm, medium, oval point. Popular Falcon shape.



905*
Silver finish

Firm, medium, oval point. A splendid bank and counter pen.



968*
Silver finish

Extra firm, fine, oval point. Smooth and durable.



987
Silver finish

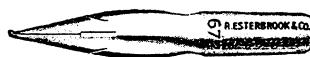
* Available also in 1/12 gross boxes — 12 boxes in a carton. N. B.

GOLD PLATED* STYLES

- Several of the most popular commercial styles are available gold plated. In addition to giving these pens unusual beauty, the gold plating permits longer resistance to corrosion and a generally more satisfactory writing life.

TURNED-UP POINT

Firm, medium. Smooth action.



672
Gold plated

OVAL POINTS

Flexible, fine, oval point. Spoon shape.



805
Gold plated

MEDIUM POINTS

"Falcon" — Flexible, medium. Most popular pen in the world.



048
Gold plated

Slightly flexible, medium, oval point. Most popular oval point pen. Ultra-smooth.



788
Gold plated

"Easy Writer" — Flexible. Medium. Very popular for correspondence.



130
Gold plated

Slightly flexible, medium, oval point. Long wearing.



789
One-half Gold plated

STUB POINTS

"Judges' Quill" — Flexible, fine stub. Long nibs.



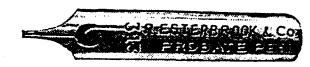
312
Gold plated

Firm, medium, oval point. A splendid bank and counter pen.



668
Gold plated

"Probate" — Flexible, medium stub. Long nibs.



313
Gold plated

Flexible — Fine for ornamental writing.



128
Gold plated

"Chancellor" — Firm, small stub. The perfect pen for backhand writing.



239
Gold plated

Flexible — Medium, fine. Bank pen.



14
Gold plated

"Jackson Stub" — Firm, medium stub. Falcon shape. The most popular stub.



442
Gold plated

"Inflexible" — Fine, firm. Large ink capacity.



322
Gold plated

* The styles shown on this page are stock items and may be ordered in any quantity. Any Esterbrook pen is available gold plated if ordered in quantities of 25 gross or more.

ESTERCROME STYLES

Stainless - Corrosion-Proof

- Recent scientific developments of alloy steels have proven the merits of Chromium. Its use has made possible corrosion-proof, stainless, and wear-resisting materials and a surface of lasting beauty. With these obvious advantages, Chromium alloys are replacing less efficient materials.

FINE POINTS

Firm, fine. Excellent for school use, clerical work and all fine writing.



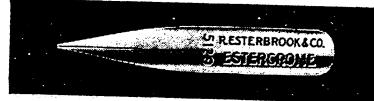
5121
Stainless

Firm, fine. Ideal for bookkeeping and accounting.



5122
Stainless

Firm, fine. An exceptionally suitable pen for all accounting and clerical work.



5129
Stainless

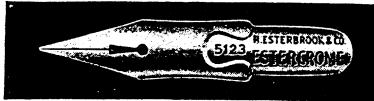
Firm, fine. Splendid ledger pen.



5130
Stainless

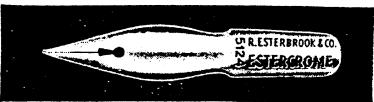
MEDIUM POINTS

Firm, medium. Falcon shape; popular general purpose pen.



5123
Stainless

Rigid, medium, turned-up point. Smooth action.



5124
Stainless

Recognizing its value, Esterbrook has developed a Chromium alloy especially adapted to the manufacture of pen points. The result is the Estercrome line of pens shown here. To the usual high quality of Esterbrook has been added a durability and long life which this new material now makes possible.

STUB POINTS

Firm, medium Stub. Popular for Social correspondence and manuscript writing.



5127
Stainless

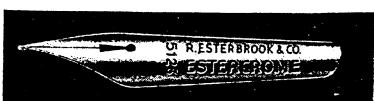
Medium, Falcon Stub. The most widely used stub.



5128
Stainless

OVAL POINTS

Firm, medium, oval point. Popular bank and counter pen. Recommended for any public use.



5126
Stainless

Firm, medium, oval point. Ultra-smooth and durable. Most popular oval point pen.



5125
Stainless

No. 5106—Estercrome Assortment

(3 Gross)

An attractive wood and glass counter display case contains 3 gross of pens:

(12 boxes each of 6 pens Nos. 5121, 5123, 5124, 5125, 5128, 5129.)

Dimensions, 15 $\frac{1}{8}$ " x 8 $\frac{3}{4}$ ". Net weight, 1 lb. 14 ozs.

Packed in $\frac{1}{2}$ gross boxes or 12 boxes of 6 pens each, one style. N. B.



SCHOOL STYLES

• Since 1858 Esterbrook School Pens have been helping to form the writing habits of the children of the world. Today they are the most widely used school pens. Their smoothness and writing ease make them outstanding for student use.

Educators know the precision of Esterbrook School Pens—the consistent quality—the never-varying accuracy and ideal flexibility.

ONLY ESTERBROOK PENS ARE *Esterized*

Made by the Esterbrook Pen Co., using a secret process which retards the corrosive action of blue-black and other inks one-half. Since corrosion is the major destructive agent of all carbon steel pens, these pens will give **TWICE THE SERVICE** of any other pen under the same conditions.

There is a style recommended for every system of penmanship—a pen that is unquestioned by those who know pens.

Steel of watch spring quality—formed and finished by master pen-makers—minute inspection of each individual pen. These are the things that make Esterbrook the perfect pen, the reason it is specified for school use more often than other pens.

FINE POINTS

Flexible, fine. Recommended for commercial departments.



228

Gray finish

Flexible, fine. Excellent for free-hand writing.



815

Gray finish

Flexible, fine. A widely used and popular style.



819

Bronze finish

Firm, fine. Exceptionally smooth in writing. An all-around school pen.



773

Gray finish

Firm, fine. A fine point for muscular movement writing.



1000

Gray finish

OVAL POINTS

Specially designed for student use, these oval points afford the ultimate in smoothness and durability. Effortless action, even on low grade paper, they create extremely clean, legible strokes.

Fine, oval point. Smooth, long wearing.



756

Gray finish

Medium, oval point. Extra-smooth even on soft papers. Type of pen students will use in later life.



757

Gray finish

MEDIUM POINTS

Flexible, medium. A medium point for muscular movement writing.



453*

Gray finish

Firm, medium. Used in all grades and commercial departments.



556*

Gray finish

Firm, medium. Popular in the lower grades.



570

Gray finish

Firm, medium. Large pen with large ink capacity.



702

Gray finish

Firm, medium. Exceptionally smooth in writing.



761

Gray finish

Extra firm, medium.



646

Gray finish

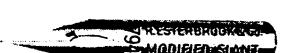
Extra firm, medium.



774

Gray finish

Extra firm, medium. A rigid pen for grade schools.



794

Gray finish

* Available also in 1/12 gross boxes — 12 boxes in carton. N. B.

Esterbrook PENS

ASSORTMENTS AND CASES

No. 11—One Gross Commercial Assortment

A one-gross assortment of the four most popular styles of pens. Widely used for small stores (illustrated).

Contains $\frac{1}{4}$ Gross Each

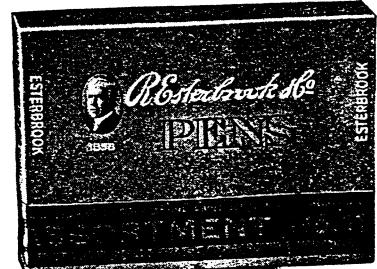
048 Falcon

555 Accountant

442 Jackson Stub

789 One-half Gold Plated Oval Point

Dimensions, $3\frac{7}{8}$ " x $2\frac{7}{8}$ ". Net weight, 9 ozs.



No. 31—One Gross School Assortment

A one-gross assortment of four popular School styles, packed same as No. 11.

Contains $\frac{1}{4}$ Gross Each

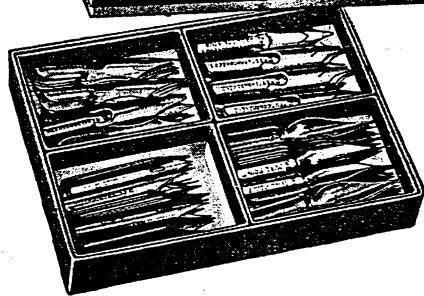
756 Oval Point

702 Modified Slant

556 Advanced School

1000 Free Hand

Dimensions, $3\frac{7}{8}$ " x $2\frac{7}{8}$ ". Net weight, 9 ozs.



No. 32—One Gross School and Commercial Assortment

This assortment is similar to the No. 11 Assortment, but contains two School styles and two Commercial styles.

Contains $\frac{1}{4}$ Gross Each

556 Advanced School

048 Falcon

756 Oval Point

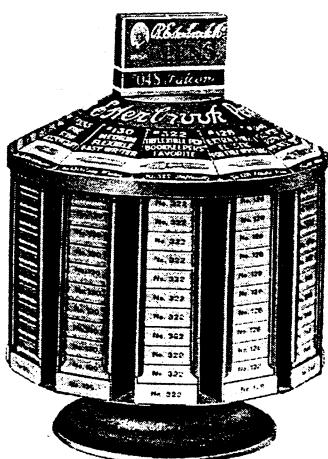
788 Oval Point

Dimensions, $3\frac{7}{8}$ " x $2\frac{7}{8}$ ". Net weight, 9 ozs.



No. 16—Twelve Gross Commercial Assortment—Dozen Packing

This revolving display case saves time and trouble, and sells pens by the box instead of singly. It contains 12 gross of pens packed in 1/12th gross boxes, one style in each compartment. The cuts and descriptions of pens are immediately above their respective compartments and the stand revolves so any style can be seen clearly. The bottom box of each style is instantly removable with one finger, other boxes sliding down so that the next one is ready for removal. The compartments are easily filled from the top and there is a space in the middle of the case for storing reserve stocks. Additional stocks of the styles in this assortment can be obtained packed in 1/12th gross boxes.



Contains

1 gross each Nos. 14, 048, 128, 313, 314, 322, 442, 130, 555, 668, 788, Assorted Business.

Net weight, 9 lbs. 12 ozs.
Height, 14"; Diameter, 11".

No. 10 1 Gross School and Commercial Assortment

This assortment is similar to No. 7, but is displayed on an attractive easel. It makes a handsome show on the counter and attracts purchasers. It occupies little space and is recommended for small stores. When a box is sold another can be inserted easily, thus keeping the display complete.

Contains

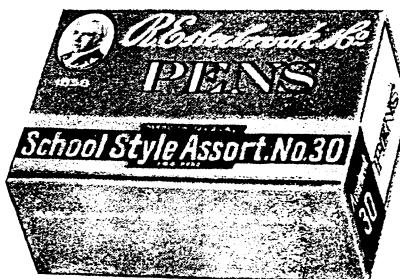
2 boxes No. 048 and 1 box each Nos. 14, 128, 313, 314, 322, 555, 442, 788, Asst. 164 and asst. school styles.
Dimensions, $11\frac{1}{2}$ " x $8\frac{1}{2}$ ". Net weight, 9 ozs.

No. 30 1 Gross School Assortment

An assortment of six popular School styles in a one-gross box.

Contains

Nos. 228, 453, 556, 756, 702, 1000. Shown at right.



No. "E" 1 Gross Commercial Assortment

A one-gross assortment of popular styles of Commercial pens. Packed same as Assortment No. 30.

Contains

Nos. 048, 788, 442, A-1, 322, 314, 130.

ASSORTMENTS AND CASES

• For those dealers who wish to increase pen sales through visible counter displays, Esterbrook has designed a well-rounded series of assortments and cases. Each of these combinations contains fast-selling, profit-

able numbers. In addition to actually increasing pen sales, these assortments and cases afford a most convenient means of keeping small stocks neat, orderly, and easily accessible.

No. 5

24 Gross Commercial Assortment

Attractive display case holds 24 gross of commercial pens as selected. Standard assortment unless otherwise specified:

1 gross each Nos. 14, 048, 128, 202, 312, 313, 314, 322, 442, 555, 668, 788, 910, 920, 921, 922, 940, 956, 968, 988, 048 G.P., 442 G.P., 668 G.P., 788 G.P.

Dimensions, 17 $\frac{5}{8}$ " x 17 $\frac{1}{4}$ ". Net weight, 15 lbs. 6 ozs.

No. 3

3 Gross Commercial Assortment

A bright, attractive assortment containing $\frac{1}{2}$ gross each of the six most popular styles. It displays the pens in a compact and convenient form and also protects the contents from dust. All pens included are fast moving numbers.



No. 33—Three Gross School and Commercial Assortment

Same packing as No. 3 assortment

Contains $\frac{1}{2}$ Gross Each

756 Fine Oval Point 048 Falcon
556 Advanced School 788 Oval Point
1000 Free Hand 442 Jackson Stub

Dimensions, 7" x 5". Net weight, 1 lb. 1 oz.

No. 14 Assortment

Contains $\frac{1}{2}$ gross each of the six most popular styles of Radio (silver finish) pens. The attractive display case similar to No. 3 will brighten up your counter and help increase sales.

Contains

$\frac{1}{2}$ gross each Nos. 913, 920, 922, 942, 956, 988.
Dimensions, 7 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ ". Net weight, 1 lb. 2 ozs.



No. 1—Twelve Gross Commercial Assortment

(Shown above)

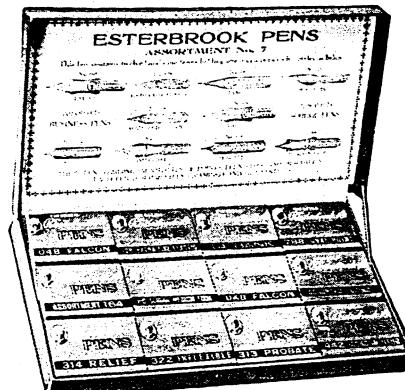
A substantial and attractive show case, finished in black and red, with glass cover. Contains 12 gross of the most popular styles including 3 gross of Radio pens. Extra stocks can be kept in drawer in back.

Contains 1 Gross Each

Nos. 048, 14, 322, 920, 788, 988, 128, 555, 956, 313, 442, 314.
Dimensions, 14" x 11". Net weight, 8 lbs. 3 ozs.

No. 7—One Gross School and Commercial Assortment

An attractive assortment in a bright leatherette case. Contains 1 gross of the three popular styles packed 12 pens in a box and three boxes of assorted styles. Additional stocks of any styles in the assortment can be secured similarly packed.



Contains

3 boxes each No. 048, 788, 556 and 3 assortment No. 164.

Dimensions, 8" x 4 $\frac{1}{4}$ ". Net weight, 7 ozs.

No. 906 Assortment

A Radio pen assortment in a counter display case similar to the 5106 case shown on page 6.

Contains

1 gross each 920, 922, 942, 956, 968, 988—packed in dozens.
Dimensions, 15 $\frac{7}{8}$ " x 8 $\frac{3}{4}$ ". Net weight, 1 lb. 14 ozs.

Esterbrook PENS

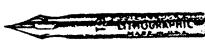
ART AND DRAFTING STYLES

• This complete line of art and drafting pens affords the user of superlatively flexible pens an ideal working tool. Made with painstaking care and precision, they are

designed to give extreme accuracy and long life. Artists and draftsmen will find them ideally suited for fine line work.

For Artists, Architects, Engineers, Draftsmen, Lithographers, Mapping, Ornamental Writing, etc.

Crow Quill or Lithographic. Superlatively fine. Super flexible.



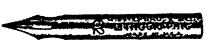
61

Gray finish

C61-13—12 pens, 1 holder carded

C61-24—12 pens, 12 holders carded

Crow Quill or Lithographic. Superlatively fine. Superlatively flexible.



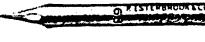
62

Bronze finish

C62-13—12 pens, 1 holder carded

C62-24—12 pens, 12 holders carded

Long shoulder, fine, crow quill.



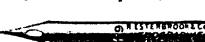
63

Gray finish

C63-13—12 pens, 1 holder carded

C63-24—12 pens, 12 holders carded

Long shoulder, extra-fine, crow quill.



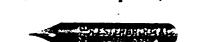
64

Bronze finish

C64-13—12 pens, 1 holder carded

C64-24—12 pens, 12 holders carded

Very small, superlatively fine, superlatively flexible.



351

Blue finish

C351-13—12 pens, 1 holder carded

Very small, superlatively fine, super flexible.



352

Bronze finish

C352-13—12 pens, 1 holder carded

A superlatively fine, small pen with superlative flexibility. Finest action.



354

Blue finish

C354-13—12 pens, 1 holder carded

A superlatively fine, small pen—super flexible.



355

Blue finish

C355-13—12 pens, 1 holder carded

An extremely fine, small pen with extra flexible action.

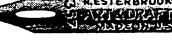


356

Bronze finish

C356-13—12 pens, 1 holder carded

Medium size, extra fine pen with super flexible action.

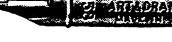


357

Bronze finish

C357-13—12 pens, 1 holder carded

Medium size, fine pen with an extra flexible action.



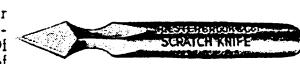
358

Bronze finish

C358-13—12 pens, 1 holder carded

No. 331—Scratch Knife

Gray finish. Razor sharp for retouching, erasing and cutting. Fits all penholders. Of invaluable aid to the user of fine line pens.



C331-24—12 knives, 12 holders carded

No. 330—Scratch Knife

Curved edge. Designed to produce scratch board drawings. Delivers any width stroke and easily resharpened.



C330-24—12 knives, 12 holders carded

1 gross boxes

Nos. 61, 62, 63, 64, 354, 355, 356, 357, 358

PACKING OF ART AND DRAFTING PENS

All carded pens packed 12 cards per box

ESTERBROOK No. 32

Penholder No. 32—Beautifully balanced—Specially designed for Crow Quill only.

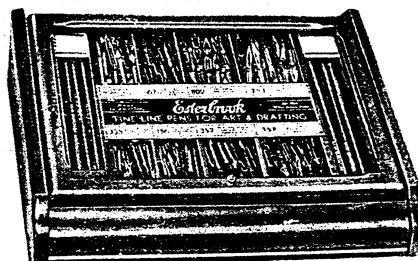
Penholder No. 37—Designed for Nos. 351 and 352 only.

Penholder No. 35—Recommended for Nos. 354, 355, and 356.

Penholder No. 38—Hexagonal cork grip holder for Crow Quill pens.

Art and Drafting Case No. 300

Attractive display case finished in Natural Gumwood.



Contains

1/4 gross each Nos. 62, 354 and 355 Pens.

1/4 gross Scratch Knives.

1 gross each Nos. 356, 357, 358, 787 Pens.

1/2 gross each Nos. 32 and 35 Penholders.

Dimensions, 11 5/8" x 9 3/8". Net weight, 6 lbs. 2 ozs.

Assortment No. 301 Carded includes Nos. 62, 355, 356, 357, 358, 787, 802, and Scratch Knife. 12 cards per box.

Assortment No. 302 Carded includes Nos. 62, 355, 356, 357, 358, Scratch Knife, 32 holder and 35 holder. 12 cards per box.

Assortment C62-13



(12 No. 62 crow quills and 1 holder on card) 12 cards per carton.

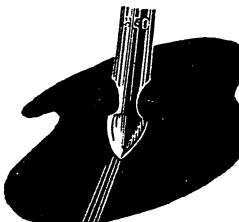
Assortment C62-24 or C61-24

(12 No. 62 or 61 crow quill pens in 12 holders on card) 6 cards per carton.

Assortment C61-38 or C62-38

Carded assortment. 12 crow quill pens (No. 61 or 62) in cork grip holders. 6 cards per carton.

The Esterbrook Scratch Knife No. 330
A New Tool for a Fascinating Medium—Scratch Board Drawing



Fine lines are made with the point of the Scratch Knife, holding it almost upright.



Broad lines and white areas are made with the edge, holding it in a slanting position.



PACKING

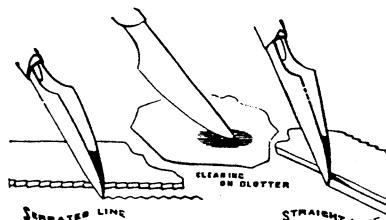
No. 330 scratch knife and holder
 (Packed $\frac{1}{4}$ gross boxes) No. 330 scratch knife and holder
 (Packed $\frac{1}{4}$ gross boxes)

No. C-330-24 scratch knife and holder, carded
 (12 knives and 12 holders per card)

GISBURNE'S RULING PENS

For Architects, Engineers, Draftsmen, Bookkeepers and Others

These pens do not easily corrode and are admirably adapted for red line ruling. They make a uniformly even line, hold a large supply of ink, and there is no danger of the ink soiling the fingers or the ruler. Made in three grades as shown below. The most practical ruling pen ever designed.



No. 1—Fine

No. 2—Medium

No. 3—Wide

6 pens of one style, or 2 pens of each style on a card, without holders.

(6 cards, or $\frac{1}{4}$ gross to a box.)

1 pen of each style, in holders, on a card.

(12 cards, or $\frac{1}{4}$ gross to a box.)

SPECIAL PURPOSE PENS

"If it is a pen, it is made by Esterbrook." This often repeated expression is probably best proven in the Special Purpose pens shown below. These styles indicate in some small way the almost unlimited extent of the Esterbrook line.

Red Ink Pen

Especially designed for use with red ink. Will not corrode.



343

Laundry Pen

An excellent pen for writing on linen. Turned-up point.



737

Double Line Ruling

This pen makes two lines at once and is especially practical for architects, draftsmen, engineers or bookkeepers.



344

Music Pen

A three-pointed pen for music writing.



499

Esterbrook PENS

TEXT WRITER PENS

• Text Writer Pens are made in ten widths of point to meet the requirements of different sizes of lettering. The corners of the nibs are cut sharp to make clear lines with sharp edges. Designed for Old English, Text, and other lettering where shading is desired.

No. 1 **Actual Samples Of Lettering Done with Esterbrook Text**

No. 1 1/2

No. 2

No. 2 1/2

No. 3

No. 3 1/2

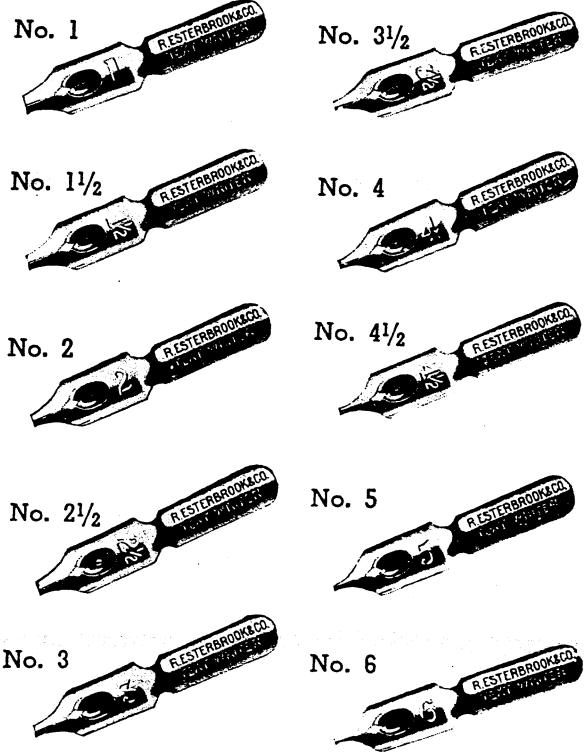
No. 4

No. 4 1/2

No. 5

No. 6

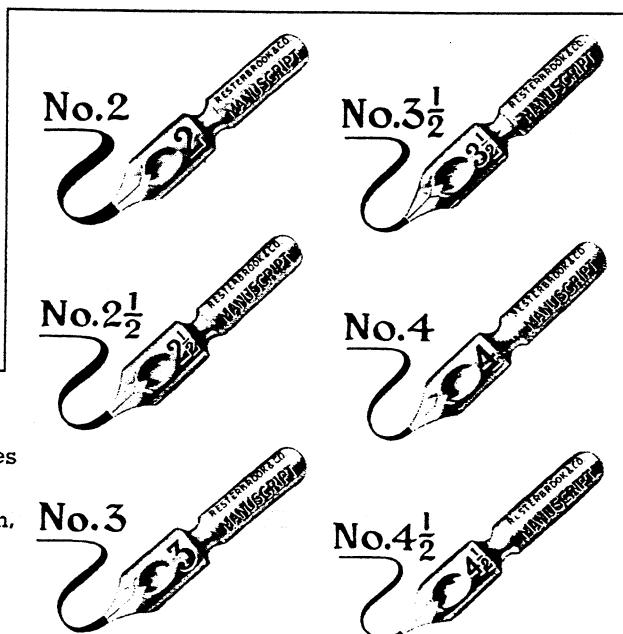
Writing Pens for Engrossing Old English



PACKING

1/4 gross boxes (any style)

Asst. 99TW—1 each size on card (12 cards per box).
Asst. 101TW—1 each size pen and 1 ink reservoir carded (12 cards per box).



MANUSCRIPT PENS

Esterbrook Manuscript Pens are made in every required width. Strokes and pens shown are actual size.

Painstaking care marks the making of each pen to assure smooth, uniform lines.

PACKING

1/4 gross boxes (any style)

Asst. M-5—1 each style on card (12 cards per box).

DRAWLET PENS

for Lettering and Drawing

• Drawlet Pens offer to the student or the professional artist a tool for rapid and sure pen and ink strokes. Lettering with Drawlet Pens is extremely simple. It is just a matter of combining a few simple strokes to make the different letters and borders.

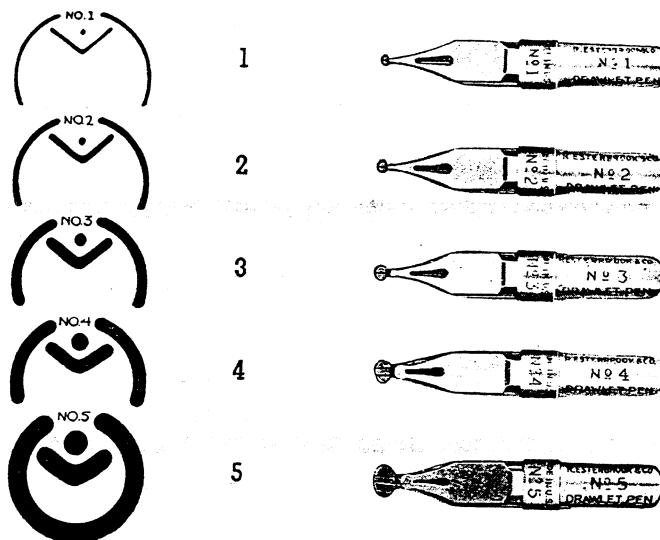
The accurately machined and turned points give a uni-

form sharp line when the penholder is held in the natural, easy position for writing.

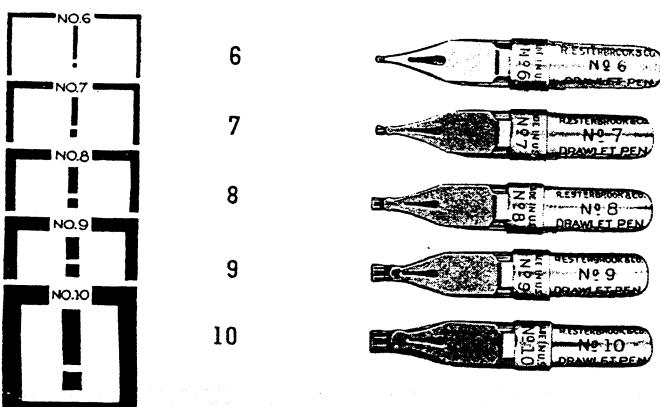
Nineteen different points, each with its reservoir, each making its ink stroke smoothly, with clean, sharp edges, and doing it again and again without variation in width and without blotting. Can be used successfully with show-card colors.

THE ADJUSTABLE RESERVOIR (An Exclusive Drawlet Feature)—There is no cleaning or adjusting problem with the Drawlet Pen. This reservoir can be cleaned and adjusted repeatedly and returned to its original position without breaking. No other pen has this reservoir—no other pen delivers the same stroke precision.

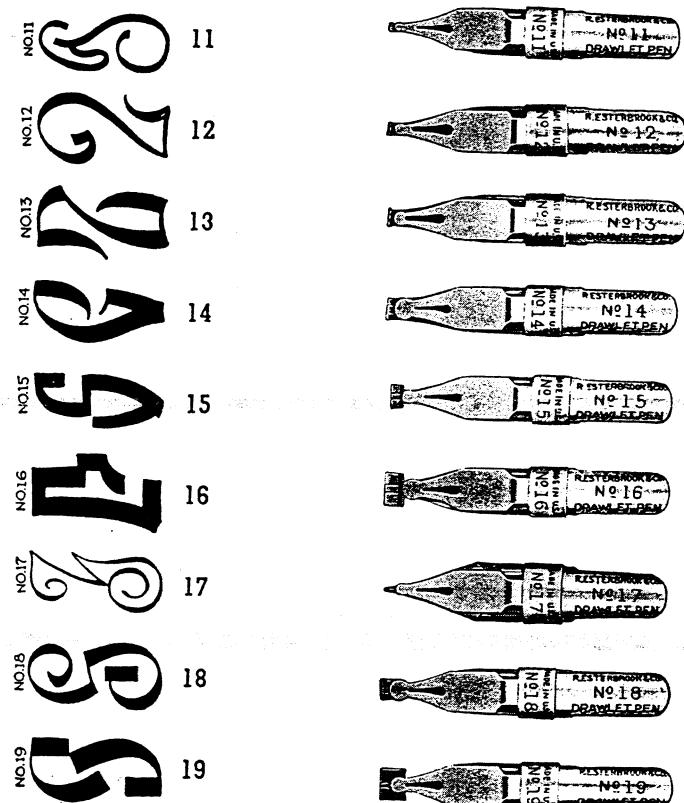
ROUND NIBS



SQUARE NIBS



SHADING NIBS



PACKING

Boxes of one dozen, one style.

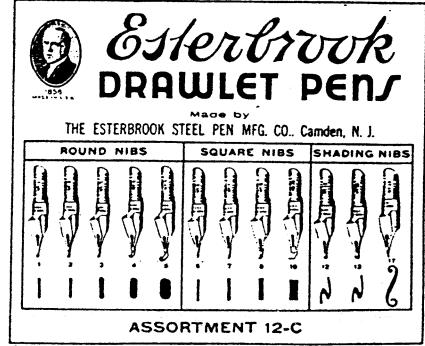
Asst. 12—Box of one dozen styles. 1 each Nos. 1, 2, 3, 4, 5, 6, 7, 8, 10, 12, 13, 17.

Asst. 12-C—Same on card (shown at right).

Asst. 19—Box of 19 Pens, assorted. 1 of each style.

Asst. 19-C—Same on card.

Asst. 24-C—2 each round nibs, one each square and shading on card.



Esterbrook PENS

DRAWLET PRODUCTS

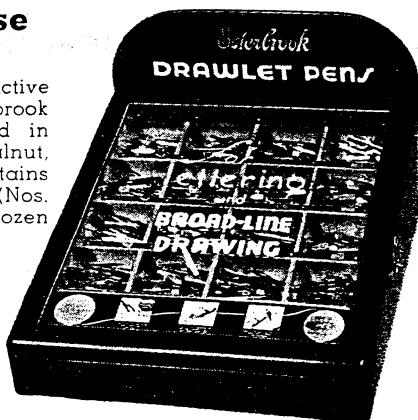


Drawlet Set No. 2

Drawlet Case No. 119

A convenient and attractive display case for Esterbrook Drawlet Pens, finished in Oak, Mahogany, or Walnut, with glass cover. Contains 19 dozen Drawlet Pens (Nos. 1 to 19 inclusive), one dozen of each number; and has one extra compartment as well as a drawer in the back of the case for reserve stocks.

Dimensions, 12½" x 9½". Net weight, 4 lbs. 5 ozs.

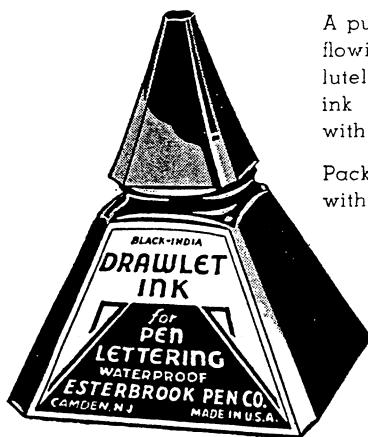


Drawlet Ink

A pure carbon ink, jet black, free-flowing, non-corrosive, and absolutely waterproof, for all pen and ink drawing or lettering. Dries with a soft, satin finish.

Packed in full one-ounce bottle with quill. A new bottle designed with wide opening to admit any penholder, and wide base to prevent upsetting even on a slanting surface.

Packing: One ounce bottle; one ounce bottles in dozens; pint bottle; quart bottle.



Drawlet Set No. 1

Student or beginner set of the necessary material for pen lettering or drawing. Contains 9 Drawlet Pens (3 round nibs, 3 square nibs, 3 shading nibs), ¾-oz. bottle Black India Waterproof Ink, ¾-oz. bottle White Ink, Penholder, 3 Fine-Pointed Pens, Instruction Booklet on Lettering and Drawing.

Packing: Individual box, cellophane-wrapped.

Drawlet Set No. 2

A set for the commercial artist or advanced student for finished pen and ink lettering and drawing. Contains 19 Drawlet Pens, 1-oz. bottle Black India Waterproof Ink, 1-oz. bottle White Ink, one slender Penholder, one patented Pen Releaser Penholder, 66-page Book of Alphabets and Designs, 3 Esterbrook Fine-Pointed Pens.

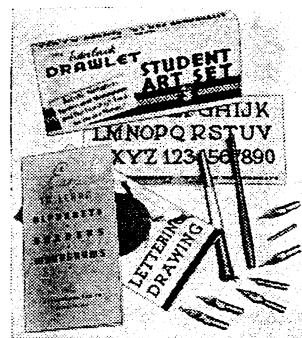
Packing: Individual box, cellophane-wrapped.



Drawlet Set No. 1

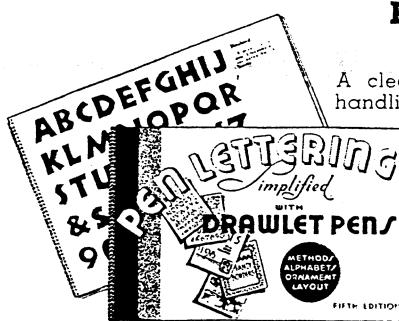
Drawlet Set No. 3

A convenient pocket-size lettering set for student use. The set is made pocket-size for convenience, and in addition to a comprehensive instruction sheet covering the lettering of a standard Gothic alphabet, monograms, and ornaments, the set contains two penholders, four Drawlet Pens, two Esterbrook Pens (fine and oval pointed), and one Crow Quill Pen.



Pen Lettering Simplified

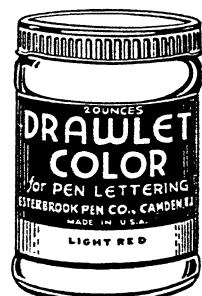
A clear, logical textbook on the handling of pens and lettering. Sixty-six pages packed full of alphabets, designs and ideas for pen and ink technique arranged in an artistic and tasteful manner. Valuable as a guide for either student or commercial artist. Useful as text material.



Drawlet Colors

Specially prepared for use with Drawlet Pens. Made from purest pigment, all are live, strong, brilliant color values with a smooth covering capacity. Drawlet Colors are permanent, non-smudging, non-bleeding, and dry quickly with a brilliant satiny mat finish. All colors are opaque, and flow freely without showing pen strokes. The following colors are available: Emerald Green, Light Green, Light Red, Dark Red, Ultramarine, Purple, Orange, Yellow, Turquoise Blue, Brown, White, Black (not waterproof).

Packing: Two ounce jars; dozen jars; gross jars.



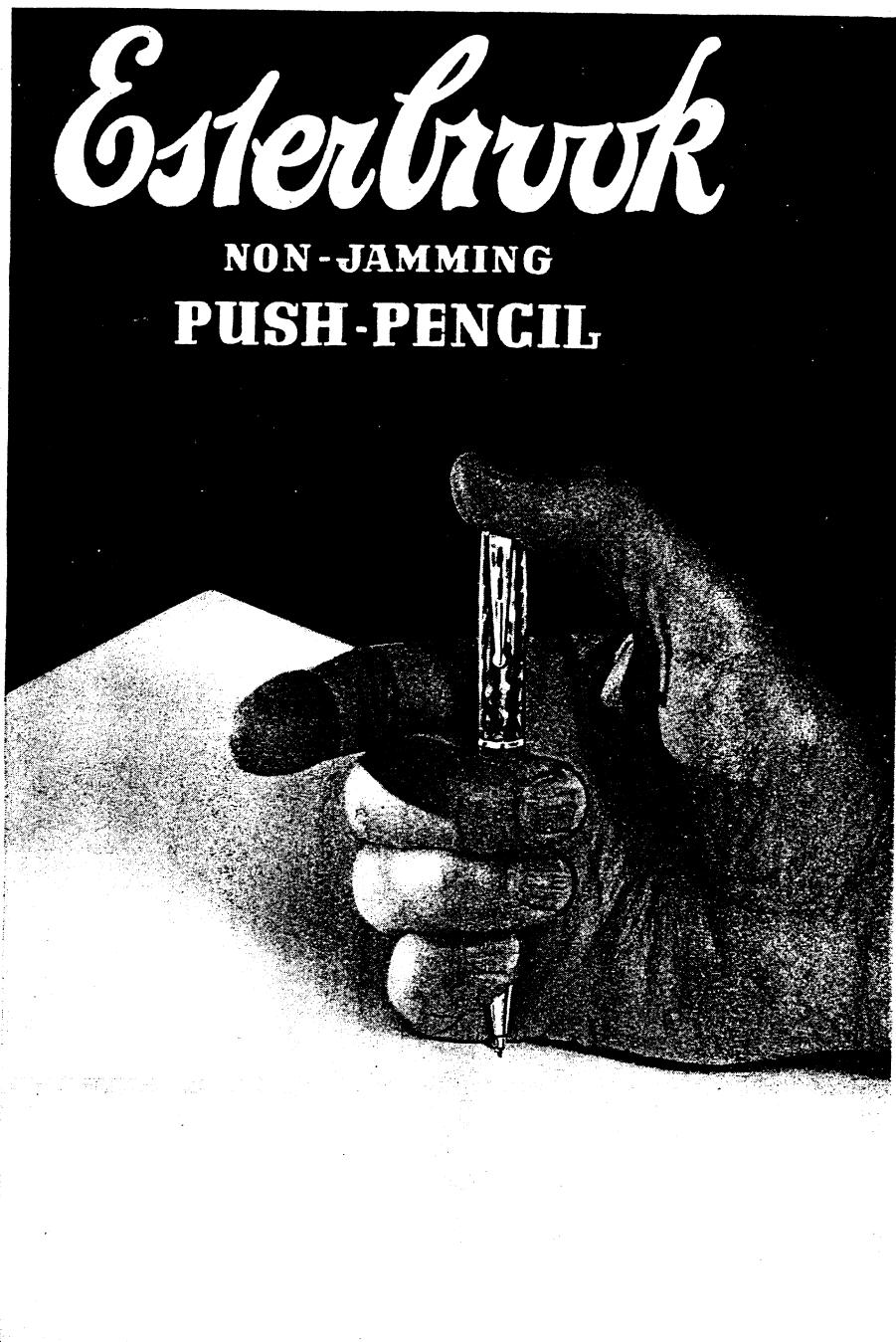
**RENEW-POINT
FOUNTAIN PEN**

and

**PUSH-PENCIL
PRODUCTS**

Esterbrook PENS

featuring the
**CONTINUOUS
GUIDE TUBE**
for lead



Just Push the Top to Feed the Lead!

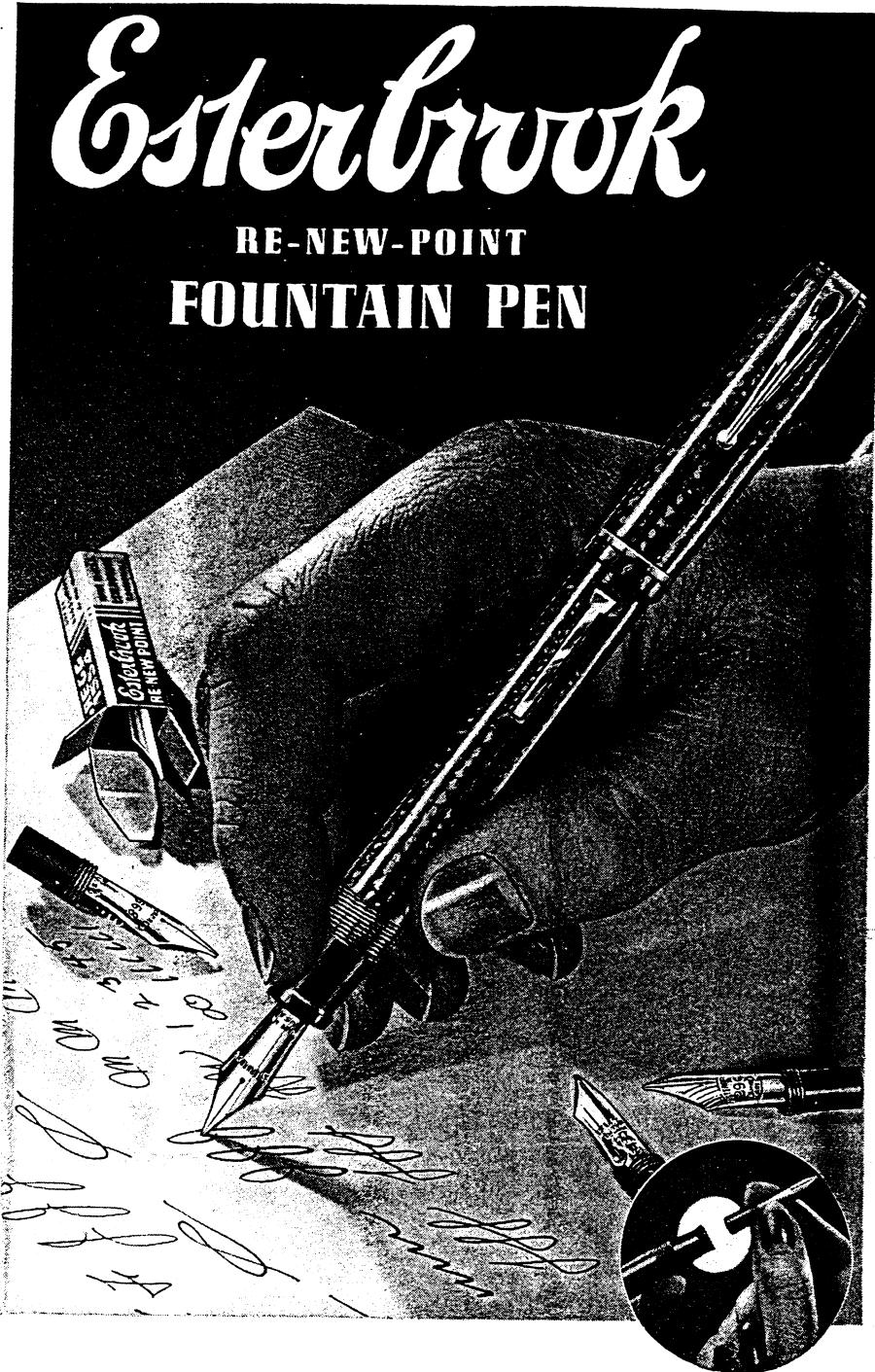
The only "push" type pencil with the continuous guide tube for lead and the firm grip writing tip. These exclusive features eliminate the nuisance of lead jamming. The Push-Pencil is available in standard lead or thin line models, each a match for its companion in the Esterbrook fountain pen line.

1. Avoids the inconvenience of reloading at the end of every lead section. Feeds two feet of lead as needed without reloading.

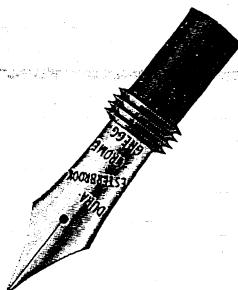
2. Eliminates necessity of using two hands to propel point. Entirely a "one-hand" operation.
3. Lead is held firmly at the writing point, causing self-sharpening effect.
4. Magazine holds 18 sticks of standard $1\frac{3}{8}$ " lead. Uses standard eraser.

STANDARD AND THIN LINE MODELS

Esterbrook PENS



featuring the
SOLID
DURACROME
Renew-Point



The Renew-Point eliminates the problem of factory point repairs. Your customer is never inconvenienced — you have no repair problem. To replace a Renew-Point is a matter of seconds. Simply remove the old point with a simple twist and replace it with a new one yourself. Points of the same symbol number are duplicates in line and action.

When It's a Matter of Point or Price, Turn to Esterbrook

The Esterbrook fountain pen is designed for the business of writing. There is a specific point for every style and purpose. Esterbrook's unmatched diversity of accurately graded points is possible because of Duracrome.

DURACROME

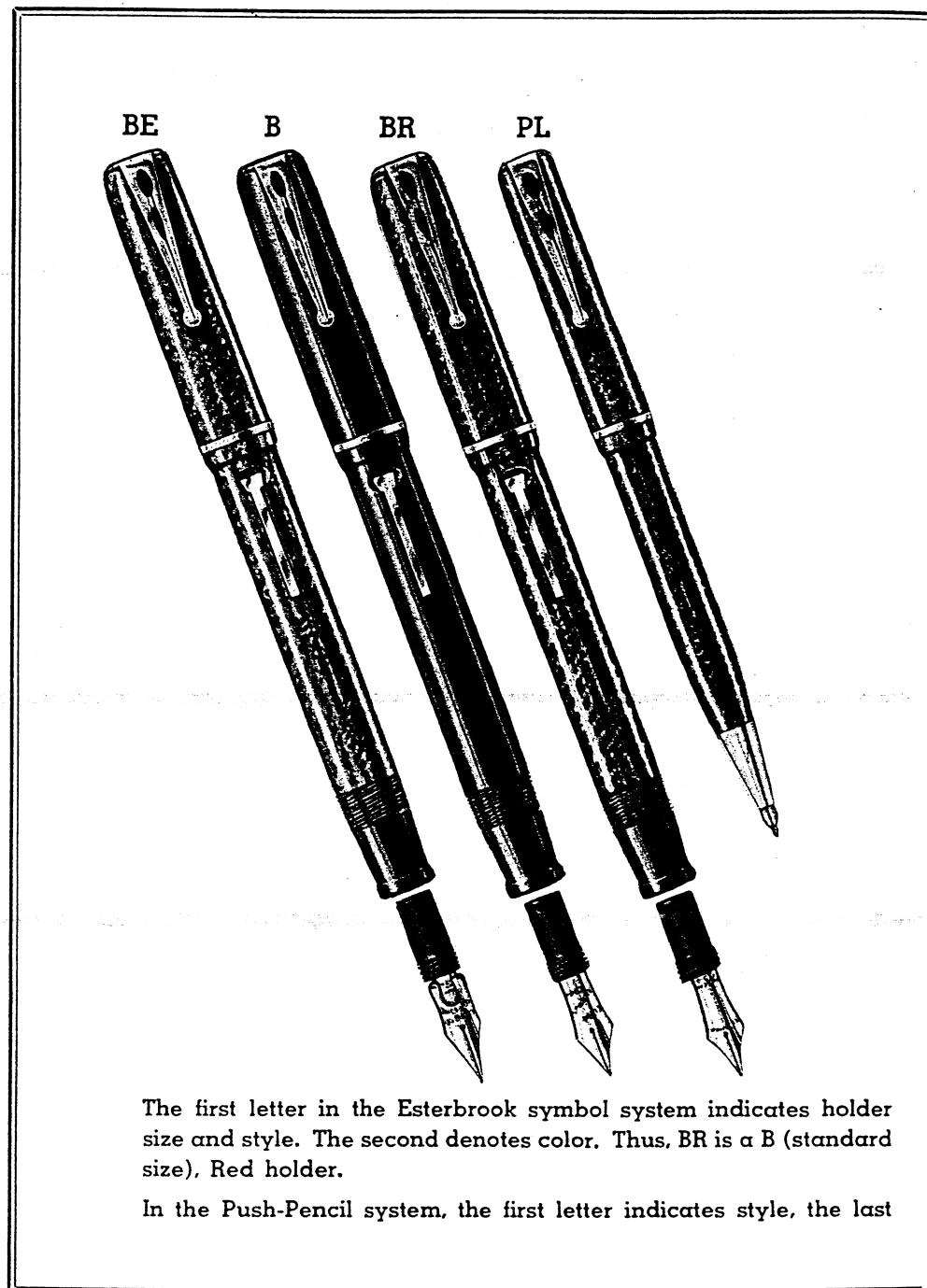
A metal of platinum-like appearance, Duracrome is found only in the Esterbrook fountain pen. It is a distinct advancement in the manufacture of fountain pen points. Duracrome takes, and

holds, a finely tempered point and permits scientific grading and point duplication. With Esterbrook, points of the same symbol number are identical in line and action.

RENEW-POINT

Renew-Points are available with or without osmiridium tips. Each type offers definite advantages. With Esterbrook there is a Renew-Point that you can recommend for any use to which a pen is put.

Esterbrook Fountain Pen



The first letter in the Esterbrook symbol system indicates holder size and style. The second denotes color. Thus, BR is a B (standard size), Red holder.

In the Push-Pencil system, the first letter indicates style, the last

HOLDER SIZES

Esterbrook fountain pens and push-pencils are made in all of the popular sizes. The standard line consists of three: B, regular; A, slender; H, ladies'. All of the sizes are available in all colors. Visumaster holders are offered in one size only. (See page 20.)

Ind Push-Pencil Symbols



letter indicates color. If the symbol has three letters, the second denotes size or style and the third color.

For a complete listing of fountain pen and pencil symbols, see page 20.

HOLDER COLORS

Esterbrook Renew-Point fountain pens are available in standard and Visumaster models with a matching Push-Pencil for color and style.

Holders are made from the highest grade Pyralin in black and all popular colors, including white.

Esterbrook

RE-NEW-POINT

FOUNTAIN PEN

B - STANDARD SIZE

B - BLACK B - WHITE
B - GREEN B - RED
B - BLUE B - PINK

A - SPENDER MODEL

A - BLACK A - WHITE
A - GREEN A - RED
A - BLUE

C - SHORT OR LEADER SIZE

C - BLACK C - WHITE
C - GREEN C - RED
C - BLUE

D - PUSHMASTER MODEL

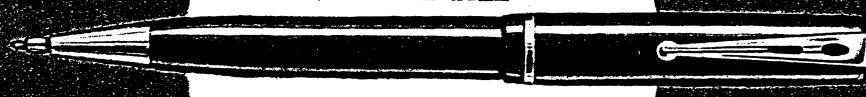
D - BLACK D - WHITE
D - GREEN D - RED
D - BLUE

THE PUSH-PENCIL

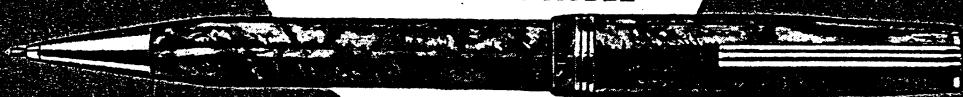
STANDARD SIZE



SMALL SIZE



PUSHMASTER MODEL



STANDARD SIZE
OR
SMALL SIZE
MODELS

STANDARD

THE RE-NEW-POINT

The Re-New-Point eliminates the problem of factory point repairs. Your customer is never inconvenienced—you have no repair problem. To replace a Re-New-Point is a matter of seconds. Simply remove the old point and replace it with a new one yourself.



THE PUSH-PENCIL

Push the Top to Feed the Lead!

The only Push-Pencil with the non-jamming guide tube. Lead is held firmly at the writing point causing self-sharpening effect. Magazine holds

ESTERBROOK'S PEN POINTS

SOLID DURACROME POINTS

EXTRA-FINE

FINE

1550

Firm, extra-fine. For accounting, bookkeeping.

2048

Flexible, extra-fine. Falcon shape. For clerical and office use.

2556

Firm, fine. For accounting, penmanship and fine writing.

1554

Firm, fine. For shorthand and penmanship.

1555

Firm, fine. Officially approved for Gregg Short-hand.

FINE

MEDIUM

2460

Firm, fine. A business pen for record-keeping and general writing.

1551

Firm, medium. For general school and clerical use.

2668

Firm, medium. For general writing.

1461

Rigid, medium. For manifolding.

2788

Flexible, medium. For general writing.

BROAD

2464

Rigid, broad, for multicopy manifolding.

2968

Firm, broad. For general writing.

1314

Flexible stub. For social use and manuscript writing.

2442

Falcon stub. Firm, smooth. Popular with executives.

2284

Broad stub for bold signatures.

STUB

MASTER RE-NEW-POINTS

Esterbrook's greatest achievement in penmaking. An exclusive process of manufacture cushions Master Re-New-Points against harshness and writing fatigue. Ingeniously tipped with osmiridium, they are designed to afford many years of writing pleasure.

EXTRA-FINE

FINE

MEDIUM

MANIFOLD

BROAD

STUB

9550

Firm

9128

Extra Flexible

9556

Firm

9048

Extra Flexible

9668

Firm

9788

Extra Flexible

9461

Fine
9460
Medium

9968

Firm

9314F

Fine

9314M

Medium

9314B

Broad

OSMIRIDIUM TIP POINTS

Osmiridium is a combination of osmium and iridium, harder and more costly than ordinary iridium. These points are super-smooth and resist wear indefinitely.

3550—Osmiridium tip. Firm, extra fine.

3556—Osmiridium tip. Firm, fine.



3668—Osmiridium tip. Firm, medium.

3968—Osmiridium tip. Firm, broad.

STANDARD LEADS

Standard Leads. $1\frac{3}{8}$ " leads (12 sticks in wooden tube), 12 tubes per carton in the following grades: B Soft, 2-B Very Soft, HB Medium Soft.

F Firm, H Hard, 2-H Medium Hard, 4-H Very Hard, Red and Blue.

Thin Line Leads. $1\frac{3}{8}$ " leads (same packing as standard) in the following grades: HB Medium Soft, F Firm, H Hard, Red and Blue. List price,

Invisible Lead (same packing as standard).

ERASERS

PE-1 Three metal clip Erasers in wooden tube. 12 tubes per carton.

(For Pencils made prior to 1940.)

PE-2 Four Erasers and one metal sleeve boxed.

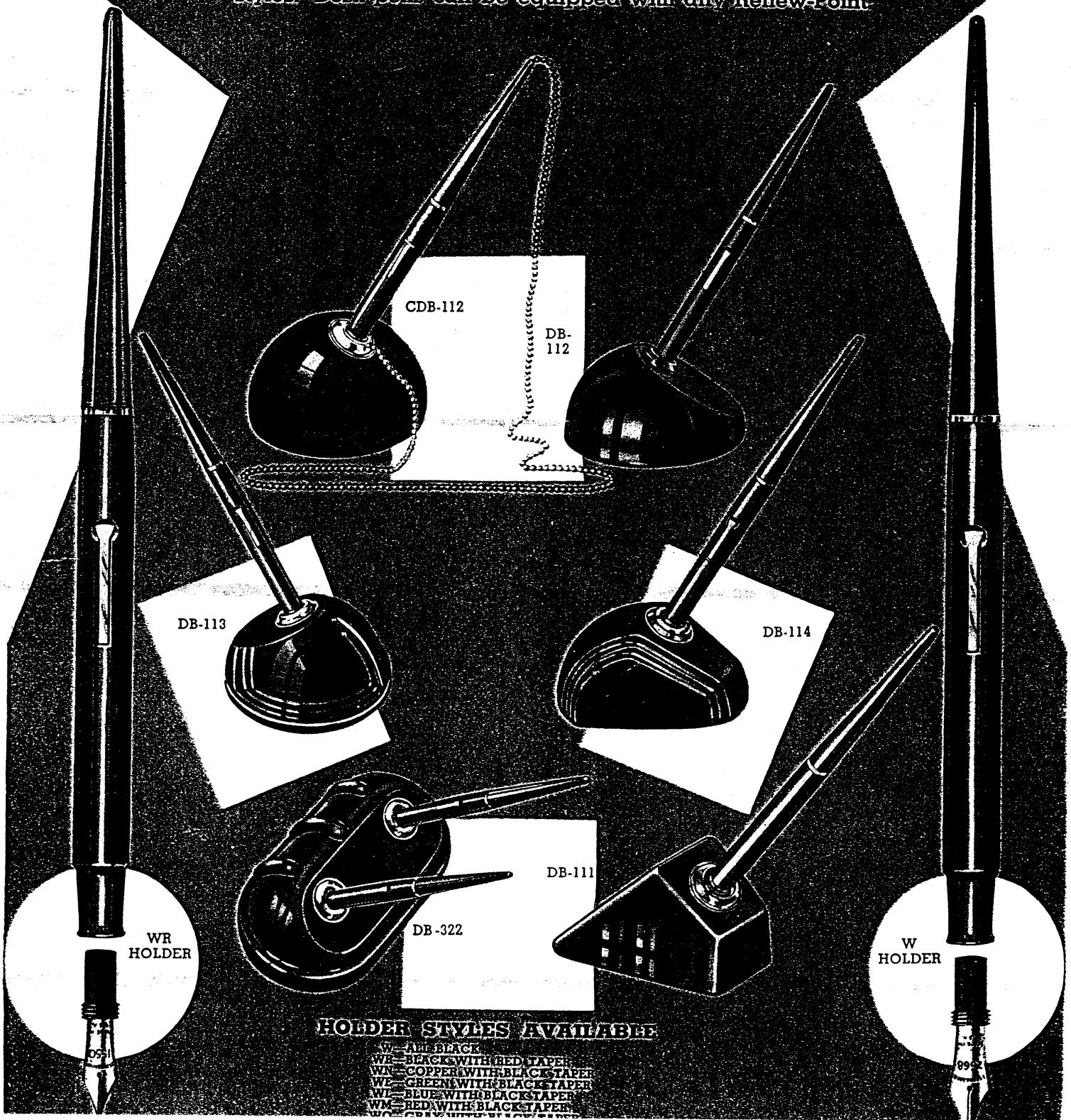
(For Pencils made from 1940.)

Esterbrook

RENEW-POINT

FOUNTAIN PEN DESK SETS

Esterbrook Renew-Point Fountain Pen Desk Sets cost less than many good ink-wells. Available in either single or two-pen styles. Desk pens can be equipped with any Renew-Point



HOLDER STYLES AVAILABLE

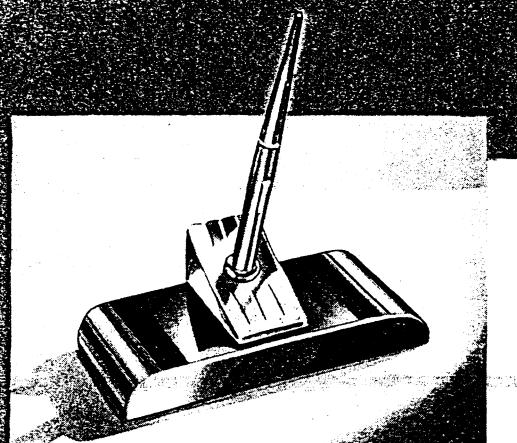
W-FINE BLACK
WR-BLACK WITH RED STAPER
WN-COPPER WITH BLACK STAPER
WE-GREEN WITH BLACK STAPER
WB-BLUE WITH BLACK STAPER
WM-RED WITH BLACK STAPER
WW-COPPER WITH BLACK STAPER

Esterbrook

DE LUXE RENEW-POINT[®]

FOUNTAIN PEN DESK SETS

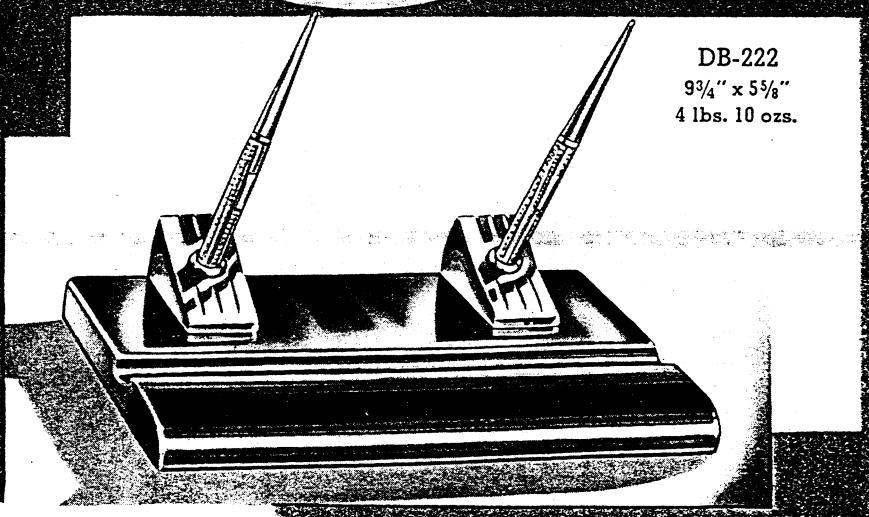
For executive desks and home use, these desk sets are the ultimate in writing pleasure and beauty of design. As gifts they are unsurpassed.



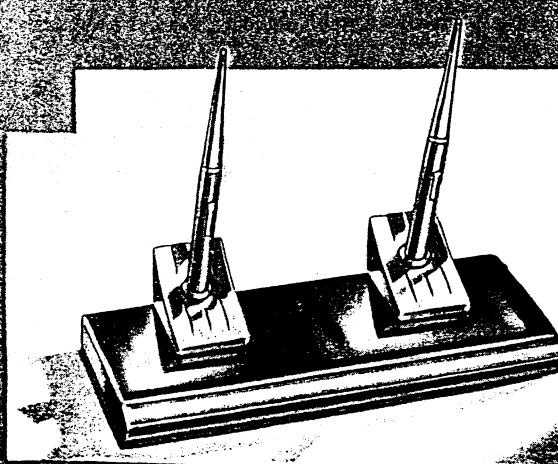
DB-212
5 1/2" x 2 5/8"
1 lb. 7 ozs.



DB-211
3 3/4" x 3 3/4"
1 lb. 6 ozs.



DB-222
9 3/4" x 5 5/8"
4 lbs. 10 ozs.



DB-221
7 3/4" x 3 3/4"
2 lbs. 13 ozs.

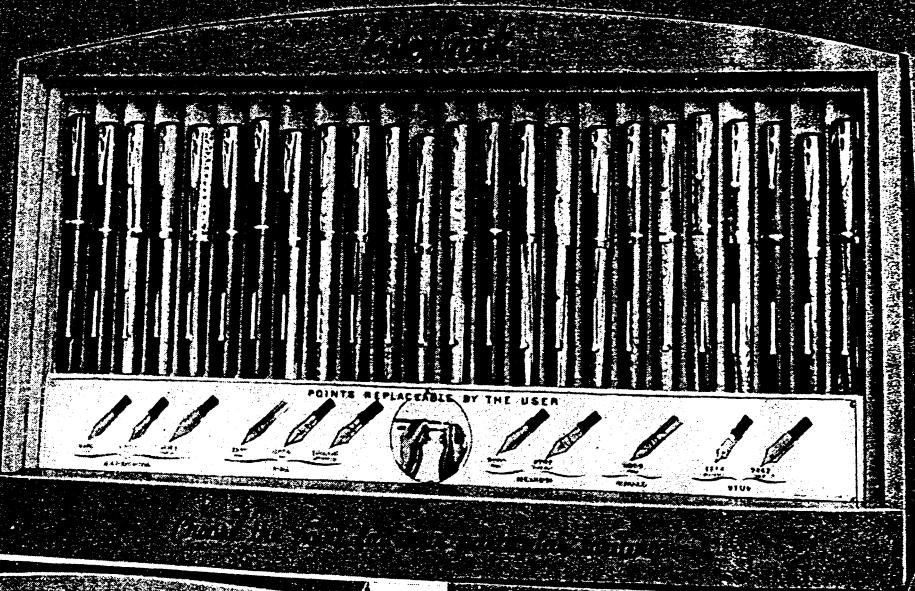
All DeLuxe bases are flawlessly ground and polished black Carrara glass. Mountings are chromium plated. All pens in DeLuxe sets are equipped with Master Renew-Points.

Esterbrook

NO. 24 CASE FOUNTAIN PEN ASSORTMENTS

Esterbrook fountain pens should always be displayed and sold according to point styles, not holder color or size.

The No. 24 case is an important part of the recommended Esterbrook plan for greatest sales efficiency and quickest turnover.



THE NO. 24 CASE
A complete fountain pen department and proved selling plan combined.

HOW TO GROUP PENS FOR INSTANT POINT STYLE RECOGNITION

HOW TO DEMONSTRATE AND SELL ESTERBROOK PENS QUICKLY AND PROFITABLY

Contents of No. 24 Fountain Pen Assortment

30 standard B size pens in assorted colors
Points: (8) 2663 (8) 2556 (5) 2788 (4) 2969 (6) 2443
(1) 2284 (1) 2460 (6) 2048 (1) 2464
6 slender A size pens in assorted colors
Points: 1550 1555 1554 1561
12 short H size pens in assorted colors
Points: 1550 1551 1554 1555 1561
12 extra Duracrome Renew Points
1 No. 24 case no charge
Colors: B=black B.O.=gray Bt=blue Bg=green
Bf=red BN=copper

Special Assortment No. 24

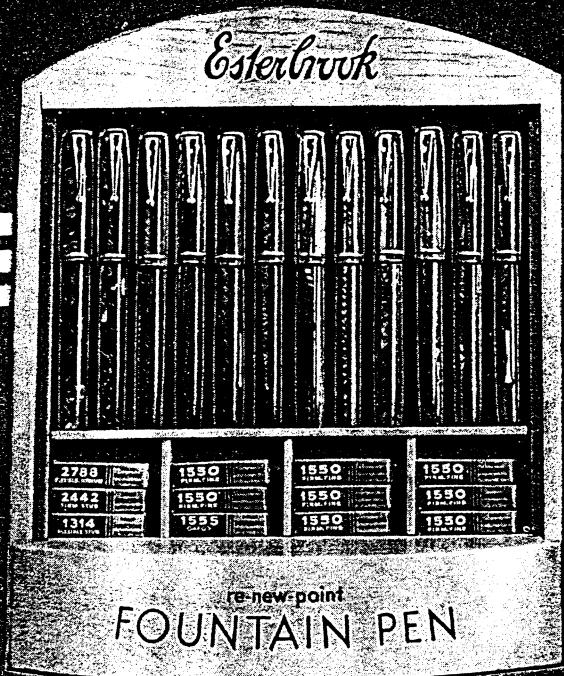
Special assortment No. 24 will be packed on request. It may contain 48 fountain pens, any holder styles or points as specified, or 48 fountain pens and pencils as specified, plus 12 Renew Points.

A No. 24 case will be included free with any special assortment.

Price will be list price of merchandise specified less full retailer discount.

Esterbrook

RENEW-POINT FOUNTAIN PEN • PUSH PENCIL Assortments



No. 2-1 Fountain Pen Assortment

Contains:

18 standard "B" size pens, assorted colors
Pointers: (3) 2556, (5) 2668, (4) 2788
(2) 2968; (4) 2442, (1) 2284

6 slender "A" size pens, in assorted colors
Pointers: (2) 1551, (4) 1555, (2) 1551

12 extra Duracrome Renew-Pointers

1 No. 2 case, no charge

Colors: B—black, BO—gray, BI—blue, BE—green
BR—red, BN—copper

Special assortment, No. 2, packed on request. May contain 24 fountain pens, any holders or points, as specified plus 2 extra Renew-Pointers. No. 2 case, No. 2 with any of said assortment. Price will be 10% less than regular discount.



BT-12 Card Assortment

Contains:

12 complete sets, two pens, colored colors
Pointers: (3) 2668, (3) 1555, (3)

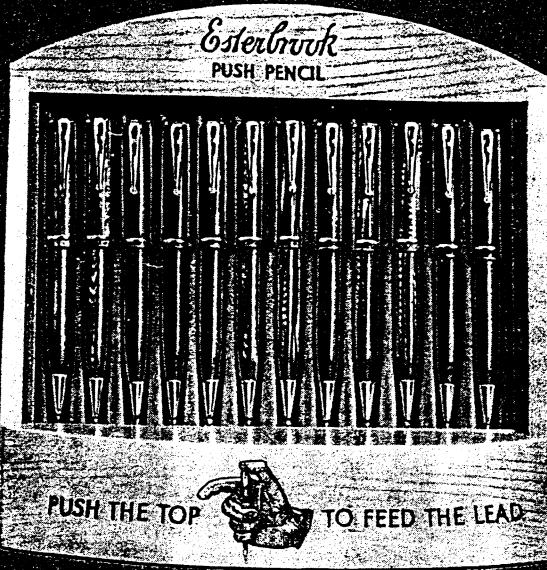
2556, (3) 2788
Hammond 3-color display card 12 x 13

B-12 Assortment

Same as BT-12, with all black

AB-12 Assortment

Contains:
12 "A" size pens, 12 "B" size pens, all black
holders, colored colors
Pointers: (3) 1555, (3) 1551, (3)
2556, (3) 2668



No. 6-1 Push-Pencil Assortment

Contains:

24 pencils
2 each (standard lead model)
BB BE BL BN BO BR
2 each (thin line lead model)
BB BE BL BN BC ER
each (short thin line model)
PH PHL PHN PHO PHR

1 No. 6 case, no charge



PT-12 Card Assortment (Illustrated)

Contains:

12 complete sets, Push-Pencils, standard and thin line (lead models)

PB-12 Assortment

Same as PT-12, with all black pencils

PH-12 Assortment

Contains:

12 colored color, 12 black
pencils (standard lead)

PHE-12 Assortment

Contains:

12 colored color, 12 black
pencils, thin line (lead models)

THE

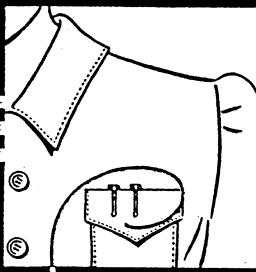
Esterbrook

FOUNTAIN PEN

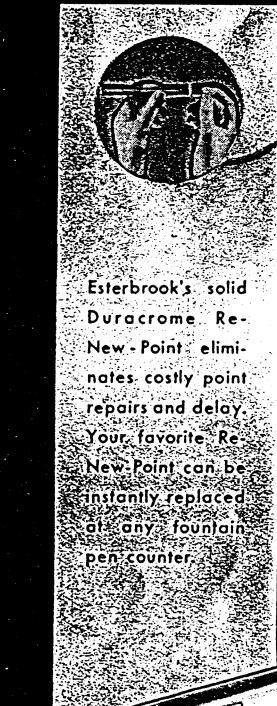
Turned White

TO WIN A NURSE'S HAND
AND EYE!

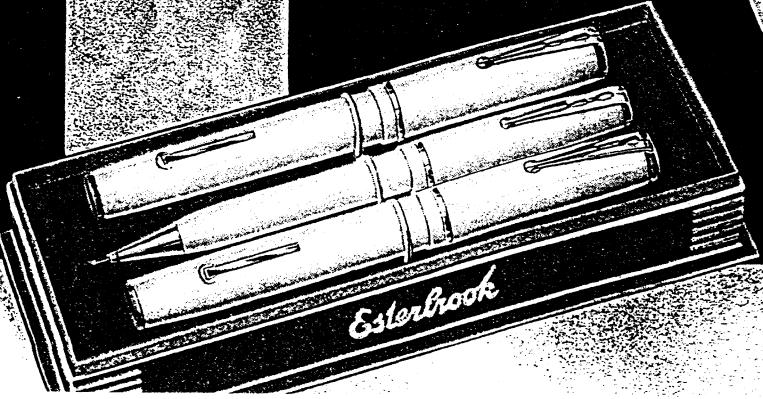
red ink indicator
black ink indicator



OLOR OF INK INSTANTLY SHOWN
EVEN WHEN PENS ARE POCKETED



Esterbrook's solid
Duracrome Re-
New-Point eliminates
costly point
repairs and delay.
Your favorite Re-
New-Point can be
instantly replaced
at any fountain
pen counter.



THE only complete line of white pens, matching pencils, and pocket thermometer in the medium price class.

Four pens, three pencils, and one thermometer complete this line designed primarily for nurses. Each pen has a colored collar or signal on the top, indicating the color of ink. Pencils use a similar indicator for lead. Symbols for white pens and pencils are as follows:

BWB—White Fountain Pen, Black Collar.

BWR—White Fountain Pen, Red Collar.

HWB—White Fountain Pen, Black Collar.

HWR—White Fountain Pen, Red Collar.

PW—White Pencil, Standard Size, Standard Lead.

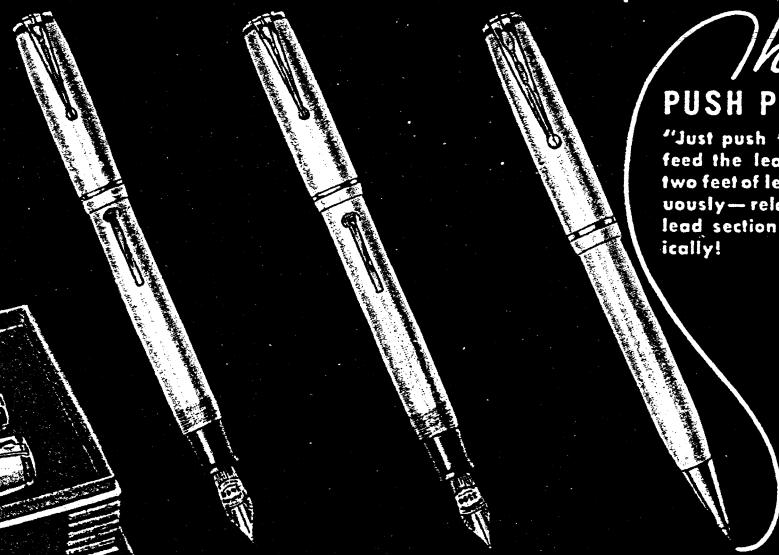
FW—White Pencil, Standard Size, Thin Line Lead.

FHW—White Pencil, Short Model, Thin Line Lead.

NTW—White Thermometer.

A Superlative Writing Instrument

For finest chart-marking or run-of-mill writing the points in these pens are superb. Sturdy top clips insure snugly flush pocket position—colored collars reveal corresponding colors of ink. Trim and neat in flawless white, these sets are practical beauties.



The PUSH PENCIL

"Just push the top to feed the lead. "Feeds two feet of lead continuously—reloads each lead section automatically!"

Three piece set as shown
Wide selection of point styles.
(Pens or Pencils may be purchased separately)

IMPRINTING

Esterbrook Fountain Pens and Push-Pencils

Esterbrook Fountain Pens and
Push-Pencils can be imprinted
for advertising or identification
purposes. Write for complete
information.

T H E E S T E R B R O O K P E N C O .

C A M D E N , N . J .

Esterbrook PENS

FOUNTAIN PEN POINTS

For Repairing Ordinary Fountain Pens

Stainless 14K Gold-Plated



No. 2 Size



No. 4 Size



No. 6 Size



No. 8 Size

DURA-TIP POINTS

Gold Plated

No. 2233 —No. 2 Size	No. 6233 —No. 6 Size
2233C—Same Carded	6233C—Same Carded
No. 4233 —No. 4 Size	No. 8233 —No. 8 Size
4233C—Same Carded	8233C—Same Carded

No. 2233 —No. 2 Size	No. 6233 —No. 6 Size
2233C—Same Carded	6233C—Same Carded
No. 4233 —No. 4 Size	No. 8233 —No. 8 Size
4233C—Same Carded	8233C—Same Carded

Standard Packing—one gross per box. $\frac{1}{4}$ gross boxes or carded at slight extra cost.

ASSORTMENTS

No. 864 Assortment (All Pens Are Gold-Plated)—Contains: $\frac{1}{8}$ gross 2233, $\frac{1}{2}$ gross 4233, $\frac{1}{4}$ gross 6233, $\frac{1}{8}$ gross 8233. Packed in attractive box.

No. 865 Assortment—Same as 864 but all pens are two-tone finish.

OSMIRIDIUM DUO-TIP POINTS

Extra-Smooth—Long Life

Hard osmiridium, hand ground, individual inspection, two-way writing.

F (Fine)

No. 4263F

No. 6263F

M (Medium)

No. 4263M

No. 6263M

For carded pens include letter "C" after pen number.

Packing: $\frac{1}{4}$ or $\frac{1}{12}$ gross per box.

Carded Osmiridium Duo-Tip Points: 1 pen per card, 12 cards per box, 3 boxes per carton.

Minimum Shipment—One box of 12 cards.

PERMANENT REPAIR KIT No. 8642

Contents

1/12 Gross Each

4263F 6263F } Two
4263M 6263M } Tone

1/4 Gross Each

2233 6233 } Gold
4233 8233 } Plated

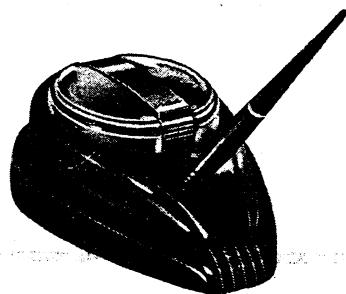
Carded pen packing—1 pen on a card, 12 cards per box,
3 boxes per carton.

Note—Specify finish, packing and pen number wanted on each order.

Esterbrook

D I P - L E S S

Writing Set



- A scientifically designed desk set for every business use—a pen that is always ready to give clean, efficient service instantly. A pen that seldom needs dipping—a pen that won't run dry.... An Esterbrook point to do any work—a point that resists wear and

corrosion.... A fountain well that holds enough ink for six months, prevents ink-overflow and evaporation and maintains proper ink level at all times.... A featherweight holder designed for hard use keeps you writing in tireless motion.

Esterbrook

DIP-LESS

WRITING SETS

Fill it Once—Write for Months!

THE PEN

1. Always ready for instant use.
2. The right point for the way you write.
3. Writes a full page without dipping.
4. Points are resistant to wear and corrosion.
5. Points securely hold—clean, quick replacement.
6. Point is leak-proof and will not run dry.

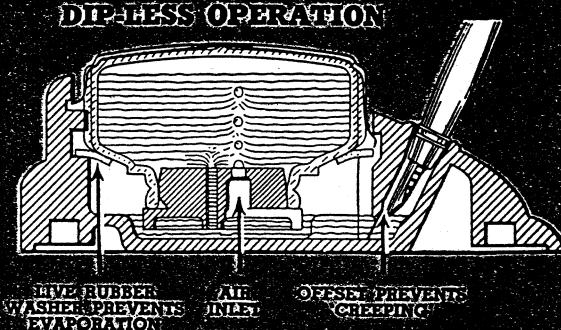
THE FOUNTAIN WELL

1. Holds full bottle of ink.
2. Use any ink—fill from any bottle.
3. Easy to clean.
4. Holds ink at proper level under all conditions.
5. Eliminates ink overflow and evaporation waste.
6. Visible ink supply.

HOLDER COLORS

- X—All Black
- XH—Black with red taper
- XO—Grey barrel, black taper
- XD—Blue barrel, black taper
- XM—Red barrel, black taper
- XG—Green barrel, black taper
- XN—Copper barrel, black taper

DIP-LESS OPERATION



No. 407

Single black well complete with pen
No. 407-M—Maroon
No. 407-O—Grey
No. 407-W—Walnut
No. 407-G—Green

No. 401

Single black well complete with pen
No. 401-M—Mahogany
No. 401-W—Walnut
No. 401-C—Green
No. 401—Black
red top
No. 401—Black with chain

No. 427

Double black one piece complete with pen
No. 427-M—Maroon
No. 427-O—Grey
No. 427-W—Walnut
No. 427-C—Green

No. 404

Available on order.
Black only. Visible ink supply. Similar to No. 407.

No. 401-W

Single walnut well complete with pen

No. 411—Black

No. 411-M—Mahogany

No. 411-C—Black with chain

No. 422

Double black well (one red top) and base complete with pen

No. 422—All black double
No. 422-W—Walnut double

THE RIGHT POINT FOR THE WAY YOU WRITE

Esterbrook DIP LESS

A Scientifically Designed Point For Every Business Use, in a Pen That is
Always Ready to Give Clean, Efficient Service Instantly

we've got your number!

DURACROME POINTS

5550

for fine

BOOKKEEPING

5556

for fine

ACCOUNTING
FINE WRITING

SECRETARIAL WORKS

5554

for fine

SECRETARIAL
WORKS

5460

for fine

RECORD
KEEPING

5461

for fine

MANFOLDING

5668

for fine

GENERAL WRITING

5788

for fine

GENERAL WRITING

5968

for fine

GENERAL WRITING

5442

for fine

BALCON STUB

5284

for fine

Signatures

OSMIRIDIUM TIP POINTS—EXTRA-SMOOTH, LONG-WEARING

7550

FIRM EXTRAFINE

7556

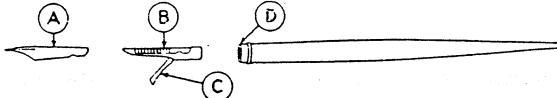
FIRM FINE

7668

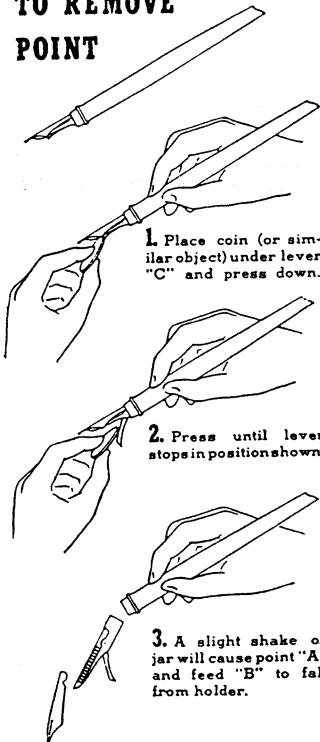
FIRM MEDIUM

7968

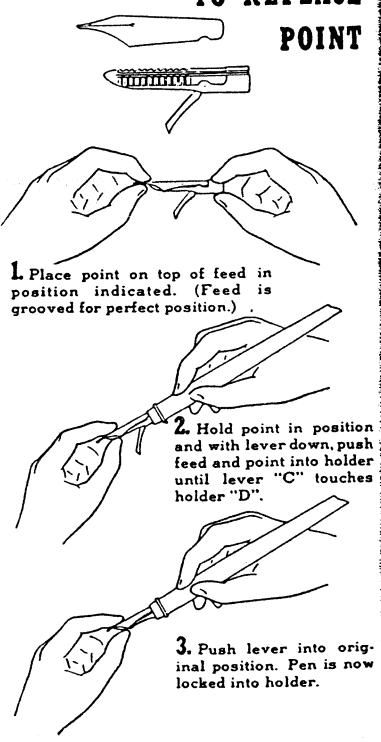
FIRM BROAD



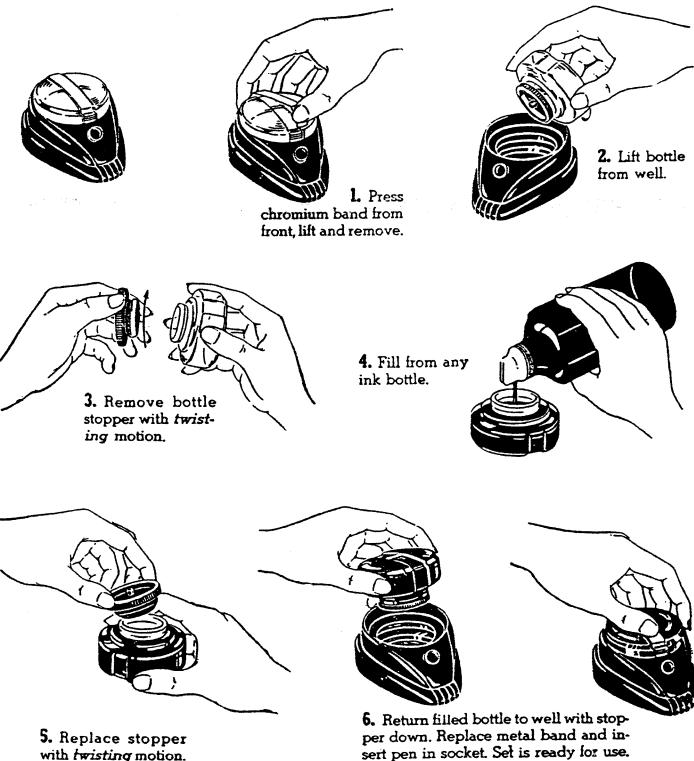
TO REMOVE POINT



TO REPLACE POINT



TO FILL THE WELL



All Dip-Less holders are threaded so that Esterbrook fountain pen Renew-Points can be used. Only Duracrome Renew-Points in the two thousand series and Osmiridium tip Renew-Points in the three thousand series should be used.

The above sketch shows the filling operation of the No. 407. Nos. 401 and 404 wells are filled in the same manner. Be sure the well is clean before refilling. This will insure perfect operation.

Esterbrook PENS.

BALL BEARING CLIPS

Rust-Proof Nickel Finish

- Esterbrook Ball Bearing Clips are designed to open easily while having a strong grip that holds one paper or many papers securely. The ball bearings give them ease in opening. The powerful springs keep the jaws firmly shut with an unfailing grip. The balls and sockets keep a positive alignment of these jaws at all times.

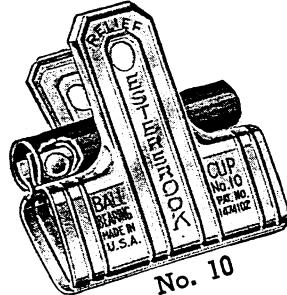
Esterbrook Ball Bearing Clips are absolutely rust-proof with the wings attractively plated with a lasting lustre. The bright rust-proof finish of these clips adds length to their service and makes them useful for many new purposes.

FIVE WIDTHS

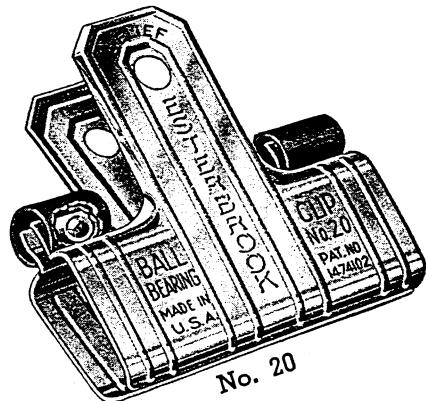
No. 0	7/8" wide
No. 10	1 3/8" wide
No. 20	2" wide
No. 30	2 1/2" wide
No. 40	3" wide



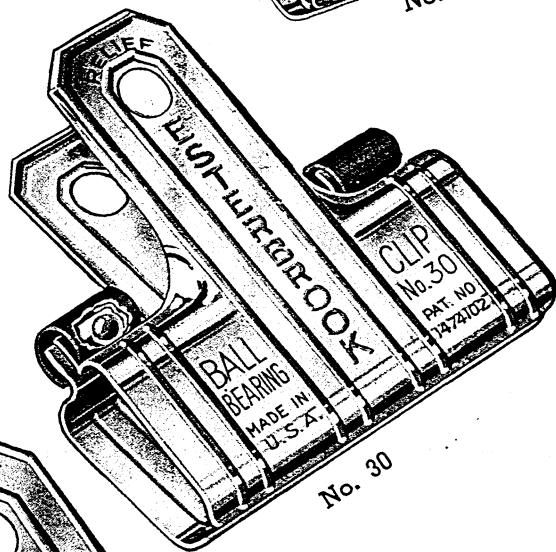
No. 0



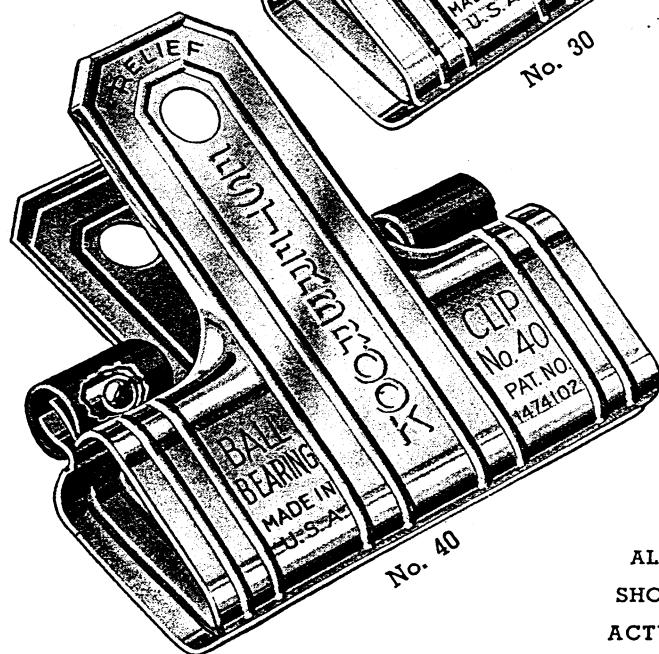
No. 10



No. 20



No. 30



No. 40

COLORED CLIPS

In addition to the bright, rust-proof, nickel finish, Esterbrook Ball Bearing Clips are manufactured in brilliant, distinctive colors—Black, Red, Green, and Blue. Colored clips have a field of new uses, for their colors classify the contents of the clips instantly. Available sizes same as nickel finish given above.

ALL CLIPS
SHOWN ARE
ACTUAL SIZE

Esterbrook

PENHOLDERS

- Esterbrook Penholders are scientifically designed to meet the rigid requirements of the most exacting penman.

As manufacturers of steel pens, it is part of our business to know those qualities required of a penholder in order to make it a perfect writing tool when combined with a steel pen.

Esterbrook Penholders are planned and constructed to satisfy this knowledge.

For commercial, school, or social use, there is an Esterbrook Penholder with all the specific requirements of its use considered. Esterbrook Penholders include every variety of shape, size, kind of tip, color and finish. Perfect balance and brilliant lustre make them pleasant and attractive writing companions. For sheer quality we believe them to be unsurpassed.

Esterbrook PENS.

ESTERBROOK PENHOLDERS

Cork and Rubber Grip—Protruding Tip



ESTERBROOK No 50

80 Same as No. 50 with short cork.
83 Same with fluted rubber grip.

50 Cork grip. Protruding tip. Black, red, green and yellow. Packed in $\frac{1}{4}$ gr. boxes; all one color; asst. 4 colors; or red and black asst.

C-50 Same. Carded, 1 doz. on card, $\frac{1}{2}$ gr. to carton. Asst. colors.

51 Soft round rubber grip. Protruding tip. Black, red, green and yellow. Packed in $\frac{1}{4}$ gr. boxes; all one color; asst. 4 colors; or red and black asst.



ESTERBROOK No 51

C-51 Same. Carded, 1 doz. on card, $\frac{1}{2}$ gr. to carton. Asst. colors.



ESTERBROOK No 52

C-52 Same. Carded, 1 doz. on card, $\frac{1}{2}$ gr. to carton. Asst. colors.

52 Triangular rubber grip. Protruding tip. Black, red, green and yellow. Packed in $\frac{1}{4}$ gr. boxes; all one color; asst. 4 colors; or red and black asst.

53 Fluted rubber grip. Protruding tip. Black, red, green and yellow. Packed in $\frac{1}{4}$ gr. boxes; all one color; asst. 4 colors; or red and black asst.



ESTERBROOK No 53

C-53 Same. Carded, 1 doz. on card, $\frac{1}{2}$ gr. to carton. Asst. colors.

Cork and Soft Rubber Grip—Bonin Tip



ESTERBROOK No 70 MADE IN U.S.A.

C-70 Same. Carded, 1 doz. on card, $\frac{1}{2}$ gr. to carton. Asst. colors.

70 Cork grip. Bonin tip. Black, red, green and yellow. 1 doz. in box; $\frac{1}{2}$ gr. to carton. $\frac{1}{4}$ gr. bulk. All one color; asst. 4 colors; or red and black asst.

71 Soft round red rubber grip. Bonin tip. Black, red, green and yellow. 1 doz. in box; $\frac{1}{2}$ gr. to carton. $\frac{1}{4}$ gr. bulk. All one color; asst. 4 colors; or red and black asst.



ESTERBROOK No 71 MADE IN U.S.A.

C-71 Same. Carded, 1 doz. on card, $\frac{1}{2}$ gr. to carton. Asst. colors.



ESTERBROOK No 72 MADE IN U.S.A.

C-72 Same. Carded, 1 doz. on card, $\frac{1}{2}$ gr. to carton. Asst. colors.

72 Triangular rubber grip. Bonin tip. Black, red, green and yellow. 1 doz. in box; $\frac{1}{2}$ gr. to carton. $\frac{1}{4}$ gr. bulk. All one color; asst. 4 colors; or red and black asst.

73 Fluted rubber grip. Bonin tip. Black, red, green and yellow. 1 doz. in box; $\frac{1}{2}$ gr. to carton. $\frac{1}{4}$ gr. bulk. All one color; asst. 4 colors; or red and black asst.



ESTERBROOK No 73 MADE IN U.S.A.

C-73 Same. Carded, 1 doz. on card, $\frac{1}{2}$ gr. to carton. Asst. colors.

80 Short cork, protruding tip, solid or assorted colors. $\frac{1}{4}$ gross in a box.

C-80 Same. Carded, 1 doz. on a card, $\frac{1}{2}$ gross to carton. Asst. colors.

83 Same as 80 with short fluted rubber grip.

C-83 Same carded.

ESTERBROOK PENHOLDERS

Hard Rubber Grip

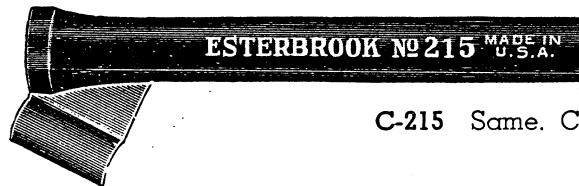
811 Small size diameter, 6-9/10 inches in length. Bonin insert. Black hard rubber grip. Natural finish. 1 doz. in box; 1/2 gr. to carton.

812 Medium size diameter, 75/8 inches in length. Bonin insert. Black hard rubber grip. Natural finish. 1 doz. in box; 1/2 gr. to carton.



813 Large size diameter. 75/8 inches in length. Bonin insert. Black hard rubber grip. Natural finish. 1 doz. in box; 1/2 gr. to carton.

Oblique



C-215 Same. Carded, 1 doz. on card; 1/2 gr. to carton. Asst. colors.

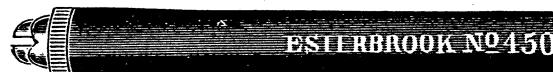
215 Oblique, flared wood holder. Black, red, green and yellow. Packed in 1/4 gr. boxes; all one color or asst. colors.

All Wood-Straight Shapes

111 All wood. Slotted. Black or natural or asst. colors. 1 gr. in box.



124 Wood with metal center. Black or natural or asst. colors. 1 gr. in box.



452 Straight wood, metal ferrule and tip. Same as 450, but with pin through insert. Cedar or black. 1/2 gr. in box.

450 Straight wood, metal ferrule and tip. Cedar or black. 1/2 gr. in box.

451 Straight wood, metal ferrule and insert. Black or natural. 1 gr. in box.

All Wood-Flared End

15 Wood, flared end, metal insert. Black, red, green and yellow. Asst. or all one color. 1/2 gr. in box.



C-15 Same. Carded, 1 doz. on card. 1/2 gr. to carton. Asst. colors.

221 All wood, flared end, wood center. Black or natural. 1 gr. in box.



C-842 Same. Carded, 1 doz. on card. 1/2 gr. to carton.

842 Wood. Correct grip. Metal insert, 65/8 inches in length. Lustre lacquer finish. Black or red, or asst. colors. 1/4 gr. in box.

Esterbrook PENS

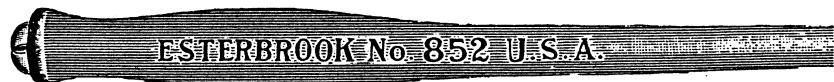
ESTERBROOK PENHOLDERS

All Wood — Correct Grip (Continued)

852 Wood. Correct grip. Metal insert. 7½ inches in length. Lustre lacquer finish. Black or red, or asst. colors. ¼ gr. in box.

C-852 Same. Carded, 1 doz. on card, ½ gr. to carton. Asst. colors.

862 Wood. Patented grip. Metal insert. 7 inches in length. Lustre lacquer finish. Black, red, yellow, green, or asst. colors. ¼ gr. in box.



887 Same as 852. Two tone, with black grip. Blue, red, yellow and green. Lustre lacquer finish. ¼ gr. in box. All one color or asst. colors.



C-862 Same. Carded, 1 doz. on card, ½ gr. to carton. Asst. colors.

Fancy Finishes



C-127 P Same. With pens inserted. Carded, 1 doz. on card, ½ gr. to carton.

C-127 PG Same. With ½ gold-plated pens No. 789.

129 Similar to No. 127 with bonin insert. Tan finish, black grip. ½ gr. in box.



5 Fancy metallic lustre finish in vivid colors. Cork grip. Protruding tip. ¼ gr. in box. Carded (see Assortments).

127 Fancy metallic lustre finish in brilliant colors, black grip. Wood, metal center. ½ gr. in box.

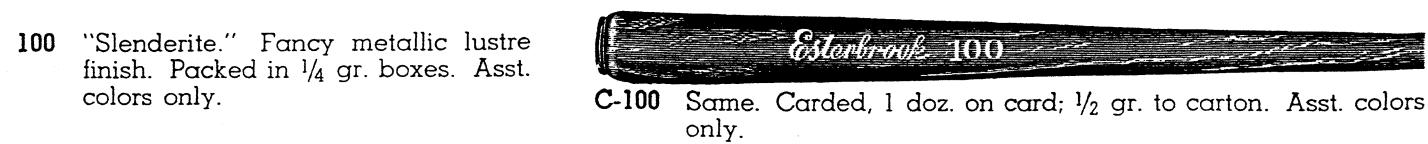
C-127 Same. Carded, 1 doz. on card, ½ gr. to carton.

579 Two tone. Tan with black grip. Wood. Bonin insert. ¼ gr. in box.



100 "Slenderite." Fancy metallic lustre finish. Packed in ¼ gr. boxes. Asst. colors only.

6 Fancy metallic lustre finish in vivid colors. Fluted rubber grip. Protruding tip. ¼ gr. in box. Carded (see Assortments).



C-100 Same. Carded, 1 doz. on card; ½ gr. to carton. Asst. colors only.

Art and Drafting Penholders

32 Designed especially for Crow Quill or Lithographic Pens. All wood. Slotted. Black only. Packed in $\frac{1}{4}$ gr. boxes. See page 10.



35 Particularly suited for all types of fine line pens, excepting Crow Quill. All wood. Slotted. Black only. Packed in $\frac{1}{4}$ gr. boxes. Similar to No. 32.

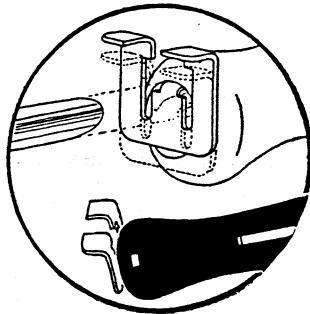
37 For pens Nos. 351, 352. All wood. Slotted; black only. Packed $\frac{1}{4}$ gr. boxes.

38 Cork grip holders for Crow Quill pens. Straight stick. Packed $\frac{1}{4}$ gr. boxes.



39 Cork grip holders for Crow Quill pens. Tapered stick. Packed $\frac{1}{4}$ gr. boxes.

42 Shaped holder for scratch knife. Packed $\frac{1}{4}$ gr. boxes.



Pen Releasing Penholders

The most practical improvement on penholders in years. Press down the simple spring device and the pen is released enough to fall out. Pens can be changed in a jiffy with never a smear on the fingers. The design of the releaser stops the holder from rolling, even on a slanted surface.

Pen Releasers



C-881 Same. Carded, 1 doz. on card, $\frac{1}{2}$ gr. to carton. Asst. colors.

219 Short flared holder—all wood, solid or asst. colors. 1 gr. in a box.

20 Pen Releaser. Cork grip. Red, black, light green, royal blue. 1 doz. in box, $\frac{1}{2}$ gr. to carton. All one color or asst. colors.



881 Pen Releaser. Correct grip. Two colors. Red, green, yellow and blue—with black grip. $\frac{1}{2}$ gr. in box.



21 Pen Releaser. Wood. Red, black, light green, royal blue. 1 doz. in box, $\frac{1}{2}$ gr. to carton. All one color or asst. colors.

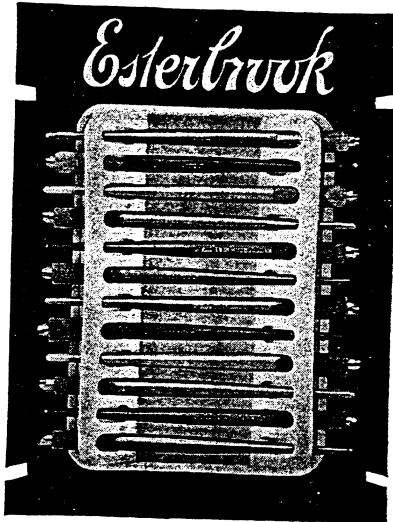


24 Pen Releaser. Correct grip. Wood. Red, black, light green, royal blue. 1 doz. in box, $\frac{1}{2}$ gr. to carton. All one color or asst. colors.

in box, $\frac{1}{2}$ gr. to carton. All one color or asst. colors.

Esterbrook PENS

CARDED



ASSORTMENTS

Cork and Rubber Grip— Protruding Tip

- C-10 6 each Nos. 50 and 51 on a card, $\frac{1}{2}$ gr. to carton. Asst. colors.
- C-20 6 each Nos. 50 and 52 on a card, $\frac{1}{2}$ gr. to carton. Asst. colors.
- C-30 6 each Nos. 50 and 53 on a card, $\frac{1}{2}$ gr. to carton. Asst. colors.
- C-210 4 each Nos. 50, 51 and 52 on a card, $\frac{1}{2}$ gr. to carton. Asst. colors.
- C-310 4 each Nos. 50, 51 and 53 on a card, $\frac{1}{2}$ gr. to carton. Asst. colors.
- C-3210 3 each Nos. 50, 51, 52 and 53 on a card, $\frac{1}{2}$ gr. to carton. Asst. colors.

Fancy Finishes—All Wood

- C-127 12 No. 127 penholders on a card. Asst. colors. $\frac{1}{2}$ gr. to carton.
- C-127 P 12 No. 127 penholders on a card, with pen in each holder. Asst. colors, $\frac{1}{2}$ gr. to carton.

Cork and Soft Rubber Grip— Bonin Tip

- C-710 6 each Nos. 70 and 71 on a card, $\frac{1}{2}$ gr. to carton. Asst. colors.
- C-720 6 each Nos. 70 and 72 on a card, $\frac{1}{2}$ gr. to carton. Asst. colors.
- C-730 6 each Nos. 70 and 73 on a card, $\frac{1}{2}$ gr. to carton. Asst. colors.
- C-740 3 each Nos. 70, 71, 72 and 73 on a card, $\frac{1}{2}$ gr. to carton. Asst. colors.
- C-88 6 No. 80 and 6 No. 83 on a card; $\frac{1}{2}$ gr. to carton. Asst. colors.

All Wood—Straight Shape

- C-510 12 No. 10 penholders on a card, with pen in each holder. $\frac{1}{2}$ gr. to carton. Asst. colors.

All Wood—Correct Grip

- C-852 12 No. 852 penholders on a card. $\frac{1}{2}$ gr. to carton. Asst. colors.